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## Contents


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IT'S A GOOD THING WE WERE ABLE TO ESCAPE FROM SANA
ALSO, OUR CLOTHES HAVE DRIED SOMEHOW
Royal Tomb's Palace Villa, Sana
FROM THE TIME OF BROTHER'S FUNERAL UNTIL TODAY,
WHAT WERE,
WE TALKING ABOUT...?
DON'T TELL ME,
BROTHER WASN'T SICK, THOSE PEOPLE
TOO MUCH HAS HAPPENED.
NO SIGN! WE CAN'T FIND ANY THING
HOW'S IT GOING OVER THERE?
IT'S THE SOLDIERS... ARE THEY LOOKING FOR THE BARD?
THEY'RE DREDGING THE RIVERBED
THEY DON'T SEEM TO THINK HE'S ALIVE.

ORCELITO
WOW,
LOOK, BELCA! THE SUN IS RISING
RIGHT NOW, I WONDER...
YOU REALLY DO FEEL RELIEVED WHEN MORNING COMES,
IF YOU'RE DOING OKAY IN NELIE FAVRILLE?
IT'S A LONG WAY TO NELIE FAVRILLE.
OKAY, LET'S DO OUR BEST!

## characters

**Eco**

A BIRD. RESCUED THE INJURED BELCA, AND ARE NOW TRAVELLING TOGETHER.

**Belca**

A PRINCE. HE FOUND OUT THAT COUNCIL OF ELDERS HAD SOMETHING TO DO WITH THE DEATH OF HIS BROTHER HECTOR, AND IS NOW BEING PURSUED.

**Shingetsu**

A DAUGHTER OF THE AMONTEL, WHOSE RACE IS BEING DESPISED AND TREATED DIFFERENTLY FROM HUMANS.

**Orcelito**

BELCA'S OLDER BROTHER. HE WAS SUPPOSEDLY CONFINED BY KILIKO INSIDE THE ROYAL PALACE...

**Kiliko**

PLOTTED HECTOR'S ASSASSINATION TOGETHER WITH SIR LAGEN, HIS FATHER.

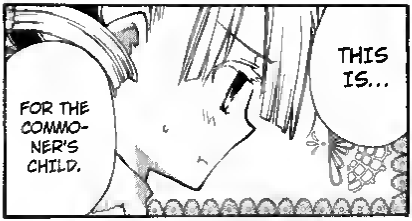
**Murca**

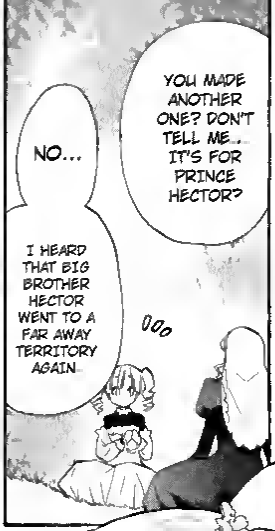
BELCA'S YOUNGER SISTER. DISLIKES BELCA, WHOSE MOTHER IS DIFFERENT FROM HERS.

SHIN-GETSU!
THE ELDERS AND THE SHRINE MAIDENS WOULD NEVER ALLOW TAKING UP ARMS.
YOU MUST BE MISUNDERSTANDING SOMETHING
WE'RE JUST GOING TO FOLLOW THE WHEREABOUTS OF OUR COMRADES.
THOSE WHO WERE CAPTURED THAT TIME IN SANA...
IT WAS YOU WHO SAID THAT HALF OF THEM ARE ALIVE AND WERE "SHIPPED-OUT."

DO YOU ..WANT TO THREATEN EVEN THIS SIMPLE LIVELIHOOD THAT WE HAVE?
BUT IF WE TAKE UP ARMS... SURELY, THE STONE CAPITAL WILL RESPOND WITH THEIR FORCES.
Op. 6
NOT ALL OF US ARE LIKE THE ELDERS
SO YOU THINK THAT IF WE KEEP QUIET, THEY WOULD LEAVE US ALONE?
WHO THINK THAT IT'S ALRIGHT TO JUST ACCEPT EVERYTHING AND SLOWLY PERISH.

...IT'S CHOCO-LATES!!
NO MATTER HOW BUSY HE IS, HE MADE SURE TO SHOW HIS GRATI-TUDE. THAT'S MY BIG BROTHER!
PRINC ESS!
A GIFT FROM PRINCE ORCELITO AR-RIVED IN RETURN FOR THE PRESENT YOU SENT HIM YESTERDAY.
I'M THINKING OF GIVING THIS TO HIM TODAY!
PLEASE SEE TO IT THAT I'LL BE ABLE TO GIVE THIS TO HIM WITHOUT BEING RUDE
AS YOU WISH... PRINCESS.
IT'S BEAU-TIFUL! IT'S A WREATH OF WHITE CLOVERS.
OH...


THIS IS...
FOR THE COMMONER'S CHILD.


YOU MADE ANOTHER ONE? DON'T TELL ME. IT'S FOR PRINCE HECTOR?
NO...
I HEARD THAT BIG BROTHER HECTOR WENT TO A FAR AWAY TERRITORY AGAIN...

FOR PRINCE BELCA?
HOW UNUSUAL FOR YOU TO GIVE HIM SOMETHING...

HE...
LATELY... I HAVEN'T SEEN HIM.
PROBABLY GOT HURT... THAT TIME DURING THE BONFIRE.
I HAVEN'T HEARD NEWS OF HIM GETTING HURT BUT..
I... HAVEN'T THANKED HIM YET!!

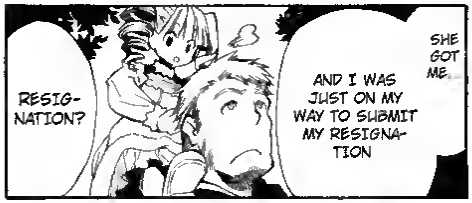
I THINK THAT, YOU NEED TO MAKE SURE TO THANK SOMEONE WHO SAVED YOUR LIFE!
YES, THAT'S RIGHT...
UM...
AS A LADY...

WHERE IS HE!?
THAT COMMONER!! I CAN'T FIND HIM ANYWHERE!!
PRINCESS... WHY DON'T WE RETURN HOME FOR NOW?
ALSO, THE FLOWER WREATH HAS ALREADY STARTED TO WILT.
I DON'T WANT TO!!
AFTER ALL THAT TROUBLE TO MAKE THIS...
HM?
WHAT THE?
WHY IS THE LITTLE KID CRYING?

WHAT?
WHO ARE YOU REFERRING TO AS, "LITTLE KID"?!
HOW RUDE... DON'T YOU KNOW WHO I...
OH!
A WREATH OF WHITE CLOVERS...
うまい
THIS BRINGS BACK MEMORIES...
DID YOU MAKE THIS?
YOU'RE PRETTY GOOD!!
HUH!? PRINCESS...!?
...YOU'RE BEING RUDE TO THE PRINCESS!

MAID,
IT'S FINE I FORGIVE HIM.
I'M IN BIG TROUBLE AGAIN!?
THAT IMPOLITE WAY OF SPEAKING...AND UNREFINED BEHAVIOR... SO YOU'RE ASTELION!!
I'LL SPEAK WITH YOUR SUPERIORS, AND HAVE YOU PROPERLY PUNISHED...
PRINCESS...
YOU... IF YOU LIKE IT THEN I'LL GIVE IT TO YOU.
SINCE, I CAN'T SEEM TO FIND THE COMMONER'S CHILD TODAY
WHA... PRINCESS... THAT FILTHY MAN!?
I DON'T THINK HE'S FILTHY... MAYBE,
YOU WILL BRING MUSCA HOME RIDING ON YOUR SHOULDERS!!
IN EXCHANGE...

よじよじ
MUSCA DOESN'T WANT TO WALK ANY-MORE!
OKAY, PLEASE HURRY UP.
OKAY ...


RESIG-NATION?
AND I WAS JUST ON MY WAY TO SUBMIT MY RESIGNA-TION
SHE GOT ME.

TODAY I'M IN SER-VICE OF THE PRINCESS!
IN EXCHANGE FOR THE FLOWERS,
OH WELL.

IF YOU THINK THAT COMMONER'S CHILD IS FILTHY...
IF HE TAKES A BATH AND PUTS ON CLOTHES PROPERLY, I KNOW THAT HE ISN'T SO!
THAT'S WHY I THINK THESE GUYS ARE ALRIGHT TOO!

OVER THERE... A WHITE CLOVER FELL TO THE GROUND...
HM? WHAT'S THE MATTER?
HUH?
I WONDER IF THIS IS FROM THE WREATH I GAVE BIG BROTHER?
IT'S THE GOVERNMENT ARCHIVES BUILDING!
I WANT TO GO THERE. TAKE ME THERE PLEASE!
WHAT!?
OH!!
HEY! WE MERCENARIES AREN'T SUPPOSED TO ENTER THIS AREA IN THE FIRST PLACE!!
I WON'T TAKE YOU ANY FURTHER THAN THE ENTRANCE OKAY!!

IT'S BIG BROTHER!!
ACK! IT'S HIS HIGHNESS!
BIG BROTHER, UMM...
I'D LIKE TO ASK YOU SOMETHING ..
?
DO YOU KNOW WHERE,
THAT PERSON ...
...IS...

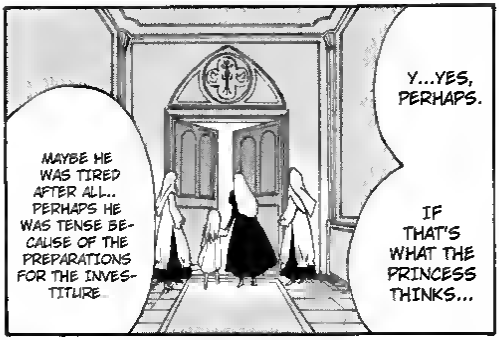
ARE YOU NOT FEELING WELL?
UH...UM... BROTHER?
YES... THE PRINCE IS A LITTLE TIRED BECAUSE OF THE PREPARATIONS FOR THE INVESTITURE CEREMONY OF THE CROWN PRINCE
I'M VERY SORRY BUT CAN'T THIS WAIT SOME OTHER TIME, PRINCESS?
.....
I AM... THE PRINCE'S NEW ATTENDANT. PLEASE CALL ME KILIKO.
I APOLOGIZE
YOU'RE RUDE!! WHO ARE YOU!?
MOVE ASIDE PLEASE!!

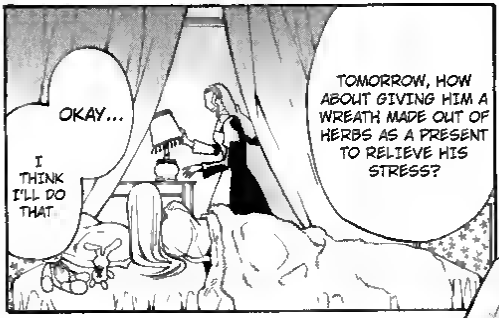
BIG BROTH-ER!!
MUSCA IS WOR-RIED!!
AH...IT APPEARS YOU WERE LOOKING FOR SOMEONE EARLIER..
WOULD YOU LIKE ME TO LEND YOU MY SUBOR-DINATES, PRINCESS?
NO THANK YOU...AND, I HAD NO IN-TENTION OF ASKING FOR YOUR NAME.
BUT STILL, WHAT'S WITH HIM!?
BIG BROTHER IS SO TIRED, AND YET HE'S NOT HERE TO HELP!
YOU CAN'T EXPECT A LOT FROM A CHILD OF A DANCING LADY AFTER ALL!
HE'LL HIT ME!!

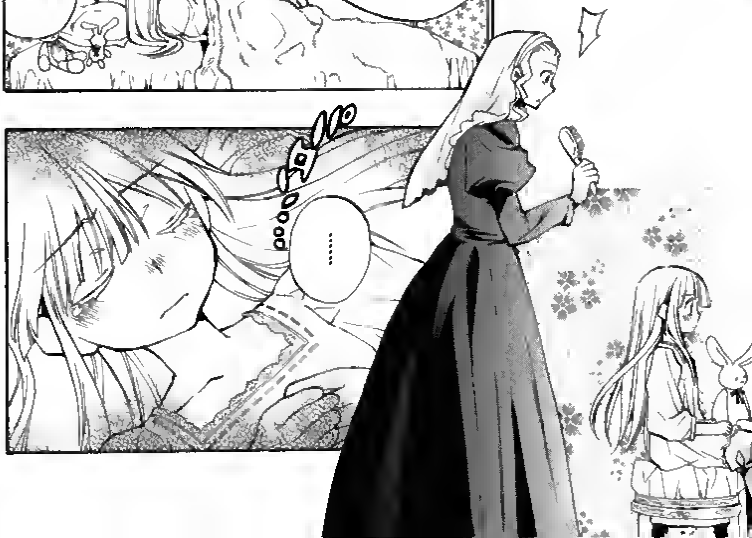
STOP IT!
THAT'S RIGHT... I SHOULDN'T SAY BAD THINGS ABOUT SOMEONE ELSE'S MOTHER
HOW COULD YOU SAY SUCH A THING!

WELL THEN,
IT IS TIME. WE SHALL BE GOING NOW.
IT WILL BE EVENING SOON... I THINK IT'S BEST IF YOU ALSO RETURN TO YOUR ROOM, PRINCESS
HUH ...?
WHAT HAPPENED ...?
SCA...
SCAARY!!
IT'S A LITTLE GIRL AND A MAN'S RIGHT!
私は木
ON SHIRT "I'M A TREE"

OH,
IT'S THE LITTLE BIRD FROM OUR INFORMER.
ARE YOU CRAZY!?
IF THE PEOPLE AT THE PALACE FOUND OUT YOU'LL GET FIRED!!
...I DON'T GET IT... I PAY 10 SILVER PIECES EVERY MONTH JUST FOR THIS?
AND, PRINCE BELCA IS AT THE PALACE...
NO WAIT... I'M NOT SURE OF THAT EITHER...
MERCENARIES CAN'T DO ANYTHING UNLESS THEY KNOW THE SITUATION, RIGHT?
RESPECTS THAT LUNCH TIMES WE CAN'T READ
LET'S SEE WHAT IT SAYS
THERE'S A RUMOR THAT PRINCE BELCA APPEARED IN SANA, AND, DID ORBUS ASSASSINATE THE CROWN PRINCE?
ALSO, IT SEEMS THAT THEY REPLACED MOST OF THE PALACE GUARDS ..
MAYBE THERE IS MORE TO THIS AFTER ALL.
TOMORROW MAKE SURE YOU SUBMIT IT RESIGNATION


Y...YES, PERHAPS.
IF THAT'S WHAT THE PRINCESS THINKS...
MAYBE HE WAS TIRED AFTER ALL... PERHAPS HE WAS TENSE BECAUSE OF THE PREPARATIONS FOR THE INVESTITURE.


SAY...
DON'T YOU THINK BIG BROTHER WAS ACTING STRANGE?
TOMORROW, HOW ABOUT GIVING HIM A WREATH MADE OUT OF HERBS AS A PRESENT TO RELIEVE HIS STRESS?
OKAY...
I THINK I'LL DO THAT.


NO
.....

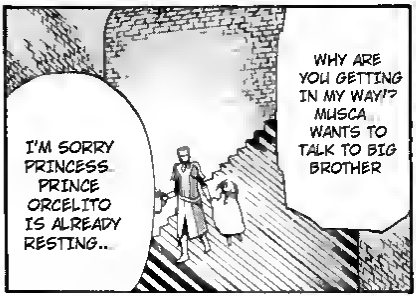
BECAUSE... EARLIER,
BIG BROTHER DIDN'T SAY A SINGLE WORD TO ME.
TIRED...? TENSE...?
I DON'T UNDERSTAND IT VERY WELL.
AT LEAST ...
HE DIDN'T EVEN SMILE AT ME...
LIKE HE ALWAYS DOES...
I WANT TO TALK TO HIM EVEN JUST FOR A LITTLE WHILE!

A LADY IS NOT SUPPOSED TO WALK OUTSIDE LATE AT NIGHT.
I MUST KEEP THIS SECRET FROM THE SOLDIERS!
?
THERE'S NO ONE HERE, WAS IT MY IMAGINATION?
AND THERE'S NO SPACE FOR A FOOLISH PERSON TO HIDE EITHER...
WHO'S THERE!?

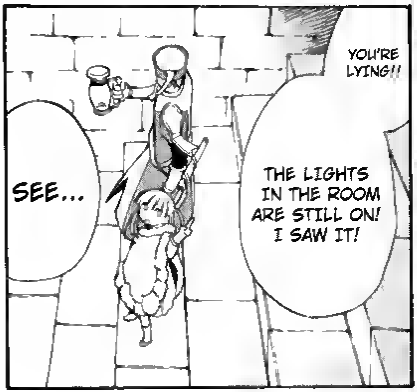
THERE WERE NO PROBLEMS.
EVERYTHING WENT WELL.
MAY I ASK ABOUT THE PROGRESS?
EVERYONE IS VERY ANXIOUS...PLEASE GIVE US SOME UPDATES.

SIR KILIKO, YOU ALWAYS HAVE TO DEAL WITH INEXPERIENCED ONES...
IT IS TRULY A PITY.
DON'T SAY THAT. IT'S BECAUSE THERE'S NO OTHER DUTY THAT IS MORE IMPORTANT THAN THIS.
I'M PUTTING YOU THROUGH A LOT OF TROUBLE TOO, WITH THOSE UNIFORMS. BUT, I'M COUNTING ON YOU.
IT WILL TAKE SOME TIME BEFORE THE EFFECTS SET IN BUT...
WHEN IT DOES, THEN EVEN NORMAL EXCHANGE OF WORDS SHOULD BECOME POSSIBLE.
I UNDERSTAND... I WILL LET EVERYONE KNOW.
SFX: DOOR CLOSING. ATTENDANT LEAVES THE ROOM
WHAT IS IT?
WE ARE NOT WORTHY OF THOSE WORDS...
HM?

HOW SHOULD I SAY THIS...
SHE'S COMING STRAIGHT TOWARDS HERE
IT'S...


WHY ARE YOU GETTING IN MY WAY!? MUSCA WANTS TO TALK TO BIG BROTHER
I'M SORRY PRINCESS PRINCE ORCELITO IS ALREADY RESTING..

...SEND HER BACK TO HER ROOM!!
NO!!
LET GO! LET GO OF ME!!
YOU RUDE!!


YOU'RE LYING!!
THE LIGHTS IN THE ROOM ARE STILL ON! I SAW IT!
SEE...

THERE HE IS! BROTHE—
SFX. POOR GLOSS
...BIG...
BROTHER ....

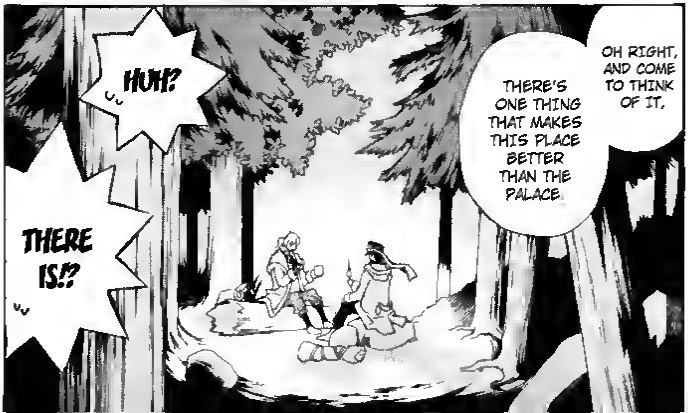
HEHEHE
IF THIS CONTINUES... IT MAY BECOME A HINDRANCE.
SO IT'S PRINCESS MUSCA.
SHE'S SO MUCH LIKE YOU BEFORE, A PERSON OF ACTION.
WILL YOU LET ME HEAR YOUR OPINION ABOUT IT?
PRINCE ORCELITO.

WE WERE ABLE TO SELL THE SWORD AND THE DRESS FOR QUITE A PRICE-
AND WE WERE ABLE TO BUY A LOT OF ST-UFF TOO TODAY'S ♡ A GOOD ♡ DAY.
KRAS AMBO - 3 DAYS AWAY FROM SANA BY FOOT
... DRESS ...
HEY... JUST LEAVE IT.
AS FOR THE SWORD, WASN'T IT BETTER IF WE JUST KEPT ON U-SING THE OTHER ONE?
THE ONE MADE IN SANA
NO WAY!
THEY'LL FIND OUT WHERE WE CAME FROM IF WE BROUGHT IT WITH .
I'M MARIEBELLE
US
AGOO
ハァ？

YEAH—
LOOKS LIKE I GOT IT FROM THAT COLD SWIM AFTER ALL—
YOU CAUGHT A COLD?
YOUR CUSTOMER?
...SO, WHO WAS THAT?
...OR, DO YOU WANT ME STOP ASKING ABOUT IT?
I REALLY THOUGHT I WAS GOING TO DROWN...
THAT SOLDIER... IT WAS A GOOD THING THAT HE SAVED US BUT HIS METHODS ARE TOO EXTREME!!
BELCA, LOOK—
THERE'S A SLAVE DEALER HOLDING A SALE.
HUH?
THIS IS UNUSUAL FOR A SMALL TOWN...
WHAT IS IT?

BUSINESS IS DOING WELL SINCE THIS TOWN HAS A LOT OF FARM OWNERS.
HE'S SELLING AMONTEL.
YUP!
SLAVE DEALER?
HMM... BUT THEN AGAIN, IF YOU THINK ABOUT FOOD EXPENSES...
HOW ABOUT BUYING AN ATTENDANT?
I DON'T NEED.
HEY,
SUCH A MONSTER.

BELCA, YOU HATE THE AMONTEL THAT MUCH?
IS IT PERHAPS...SOMETHING—
OUCH! FRESHLY ROASTED MEAT IS HOT!!
...HM? WHAT DID YOU SAY?
WASN'T LISTENING
I SAID, EVEN THOUGH YOU'RE A PRINCE YOU'RE OKAY WITH CAMPING OUTSIDE...
...ER...
WHAT!?
I'M NOT OKAY WITH IT!!
IT'S TOO COLD, IT'S UNBELIEVABLY DARK, AND ANIMALS COME OUT...


OH RIGHT, AND COME TO THINK OF IT,
THERE'S ONE THING THAT MAKES THIS PLACE BETTER THAN THE PALACE
HUH?
THERE IS!?

OH!! AND THE FOOD TASTES GREAT!!
SERIOUSLY!!
CAN'T BELIEVE MEAT WOULD TASTE SO GOOD JUST BY PUTTING SALT AND ROAST INN IT
.....
THE PEOPLE WHO ARE BOTHERED BY YOUR BLOOD LINEAGE..
AREN'T HERE.
WAIT A MIN-UTE..
.....
I CAN'T TAKE IT!! YOU'RE SO CUTE!!!
BELCA, YOU STILL DON'T KNOW ABOUT THE DANGERS OF CAMPING OUT ♡
LIKE BANDITS OR MONSTER ATTACKS
HEY!
STOP TREATING ME LIKE A KID...
ギュッ☆
YOU... HAVE A FEVER !?
UH,
YOU THINK SO?

YOU'RE NOT IN SHAPE TO BE CAMPING OUT EITHER!!!
IT'S NOT TOO LATE TO GO BACK TO THAT TOWN EARLIER...
E-WE DO WE MIGHT GET CAUGHT SOMEHOW!
THAT'S NO GOOD. IT'S TOO NEAR TO SANA.
BELCA..? WHAT IS IT?
OVER BY THOSE TREE BRANCHES ...
THERE SOME-THING THERE
BUT——
ｶｻｯ...

WAIT...
BELCA... HOLD ON, YOU CAN'T JUST GO NEAR IT..
SICK PEOPLE SHOULD KEEP STILL!
.....
IT'S ALRIGHT.
IT'S PROBABLY JUST A RABBIT OR SOMETHING...
...!!!

WHITE HAIR, DARK SKIN... NO DOUBT ABOUT IT, ITS AMONTEL,

IF SO...

WAIT... JUST HOLD ON FOR A SECOND!
ARE YOU AFTER US?
WERE YOU HIDING THERE...AND PLANNING ON KILLING US?
HE'S INJURED AND HE CAN'T MOVE! JUST PUT THE SWORD AWAY FOR NOW...
LET GO! WHY ARE YOU DE-FENDING THEM!?
THEY'RE MON-STERS AREN'T THEY!?
IF IT WEREN'T FOR THEM, BROTHER WOULDN'T HAVE
HUH?

BELCA ...
JUST NOW. YOU
SFX. HORSES GALLOPING
SOUND OF HOOFS...!?
A NOBLEMAN..!?
I APOLOGIZE ....
TRAVELLERS...
ARE YOU ALRIGHT !?
THAT AMONTEL... ESCAPED FROM MY ESTATE TODAY.

# I Eat Manga

Raw Provider - okkk_0426
Translator - b1px
Cleaner - SoulReaper, nightmare
Typesetter - Ryuuga188

HOPE YOU LIKED THE RELEASE PLEASE VISIT US AT IEATSOUL.COM TO DOWNLOAD THIS CHAPTER AND MORE

# Op. 7

私は木
OH SHIT! I'M A TR

SFX. BELCA PANTING
...BELCA ARE YOU OKAY?
HAVE YOU CALMED DOWN?
IT SEEMS THAT THE AMONTEL WAS A RUNAWAY SLAVE AFTER ALL
I'M SURPRISED HE ESCAPED THIS FAR ...
THEY SAY THE AMONTEL HAVE STRONG LEG MUSCLES BUT—
PUT HIM ON A HORSE AFTER HE'S SECURELY TIED UP SO THAT HE DOESN'T ESCAPE.

AH!
TRAVELLERS, PLEASE WAIT!!
I DON'T WANT TO GET INVOLVED WITH THE AMONTEL OR THE NOBLEMAN
I'M OKAY NOW LET'S GO...
SORRY

THOSE CLOTHES WITH RIBBONS ALL OVER,
YOU'RE ECO, RIGHT?
IS HE AFTER US NO, AN ACQUAINTANCE?
ECO... THAT MAN IS—
HE KNOWS ECO'S NAME ..
...WAIT A MINUTE
HURRY UP! HURRY UP!
.....
YOU REMIND ME OF AN OLD FRIEND—
TRAVELLER .. YOU SEEM TO BE A VERY FUNNY PERSON.
ER...
?
!!!
AS AN APOLOGY FOR THE RUDENESS...
MY AMONTEL CAUSED YOU A LOT OF TROUBLE ...
IT SURE IS NICE TO RECEIVE SOMETHING, EVEN IF IT'S FROM A GUY!!
YOU'LL GIVE US SOMETHING!? LET'S HAVE IT!!

...DIET.. DIETRICH!
THE SON OF ARLON'S ...
PLEASE STOP CALLING ME THAT. I TOOK OVER AS HEAD OF THE FAMILY LAST YEAR
I'M NOW DIETRICH NOAH, EARL OF ARLON.
NOW THAT YOU MENTION IT...YOUR ESTATE IS NEAR THIS AREA?

IN THE PAST, I DID STUDENT WORK AT DIFFERENT ESTATES.
I WAS A STAY-IN... WRITING LETTERS, COPYING BOOKS AND STUFF.
ECO,
YOU DIDN'T TELL ME YOU'RE ACQUAINTED WITH A NOBLEMAN...
YUP... I DIDN'T PLAN ON HIDING IT.
THAT'S RIGHT! SNEAKING OUT, GOING TO SANA'S RED-LIGHT DISTRICT AND JOINING DRAG CONTESTS—
I THINK YOU STAYED WITH US FOR ABOUT A YEAR?
HEY, WAIT— YOU MAKE IT SOUND LIKE ALL I DID WAS HAVE FUN!!
SO,
GIVE IT UP
YOU WERE ABOUT TO GIVE US SOMETHING AS AN APOLOGY?
IT'S NOT LIKE I'D DO IT, IF I KNEW IT WAS YOU.
.....

HEY... YOU—
HAVE A FEVER!!
YES, I HAVE ....
SOMEBODY! BRING ME TWO HORSES!!
THEY WILL BE STAYING AT THE MANSION.
YES, MASTER.
W...WAIT A MINUTE! WHO SAYS YOU GET TO DECIDE!?
WHO WOULD WANT TO STAY AT A NOBLEMAN'S ESTATE ..
PLUS, THERE'S AMONTEL IN THAT PLACE—
.....!
Ssss

YOUNG LAD,
ARE YOU FROM THE SOUTHERN PLAINS?
WINTER IS EARLY IN THESE PARTS. THE SNOW WILL PROBABLY ACCUMULATE TONIGHT.
SNOW ...?
BUT IT'S STILL AUTUMN ...

...WE ENDED UP COMING HERE AFTER ALL...
IS THIS REALLY OKAY? A NOBLEMAN. IS SOMEHOW CONNECTED WITH THE COUNCIL ..
IT'S HOT!
UNDER THESE CIRCUMSTANCES, IF WE REFUSE NOW, WE'LL BE SUSPECTED.
AND...
THE NOAH FAMILY IS ONE OF THE LESSER NOBLES. I DON'T THINK THEY'RE DIRECTLY CONNECTED WITH LAGEN.
UM, IT'S A BIT RUDE TO ASK BUT,
I WONDER IF IT'S ALRIGHT ...
OH-THIS IS GINGER WINE-

WAS HECTOR-SAMA KILLED,
BECAUSE OF THE AMONTEL?
THAT'S NONE OF YOUR BUSINESS.
YOU KNOW... THERE'S SOMEONE WHO SAW AN AMONTEL AMONG HECTOR-SAMA'S RANKS DURING THE PARADE IN NEUE FAVRILLE...
HECTOR-SAMA PROBABLY WANTED TO CHANGE THE STATE OF THIS COUNTRY.
SORRY, IT'S OKAY IF YOU DON'T WANT TO TALK ABOUT IT. AND MAYBE THERE'S NO DEEP REASON FOR IT ANYWAY...
THERE'S THIS BOOK I FOUND A LONG TIME AGO—
...IT'S NONE OF YOUR BUSINESS.
PERHAPS, HE JUST MET A CUTE AMONTEL GIRL. ♡
OR SOME THING.

SHUT UP!!!

BELCA ...
THEN TELL ME WHY DO YOU THINK THAT WAY?
WHY DO YOU THINK THAT AMONTEL ISN'T HUMAN ?

THEY'RE MONSTERS ...THEY'RE NOT HUMAN!!
DON'T USE WORDS SUCH AS "CUTE" OR "GIRL" TO REFER TO THEM!!

IT'S OBVIOUS ISN'T IT ...
IT'S BEEN LIKE THAT EVER SINCE—
I WONDER WHY?
THE DECISIONS THAT HUMANS MAKE,
CHANGES TIME AND AGAIN.
.....

I WILL PUT A CHANGE OF CLOTHES HERE.
ALSO.. I WILL BE TAKING THESE CLOTHES OUT FOR LAUNDRY
UM,
YOU DON'T NEED TO DO THAT FOR US!!
SFX. KNOCK KNOCK
EXCUSE ME.
SFX. DOOR CLOSES
SFX. SPLASH
SFX. BED CRUSH
NOT AT ALL! IT'S WHAT THE MASTER SAID, SO YOU DON'T HAVE TO WORRY ABOUT IT..
AND ALSO... YOUR ROOMS ARE READY.
WHEN YOU FINISH TAKING A BATH, PLEASE GO AHEAD AND REST THERE.
.....

...DON'T BE SILLY.
EITHER WAY, IT'S IMPOSSIBLE TO CAMP OUT. WE'LL JUST BE CAUGHT DURING OUR SLEEP.
DOES IT SNOW THIS MUCH IN THE MOUNTAINS?
BELCA,
MAYBE WE SHOULD WAIT FOR THE RIGHT TIME AND ESCAPE.
GOOD NIGHT, SICK GUY.
EVEN IF YOU SAY THAT IT'S DANGEROUS HERE, SLEEPING OUTSIDE IS JUST AS DANGEROUS.

.....
ABOUT THE AMONTEL. THAT'S RIGHT.
IT'S DIFFERENT FROM WHAT ORCELITO SAID!
IT'S BEEN THAT WAY LONG BEFORE HUMANS DECIDED IT...

UGH ...
UWAAH!!
IF YOU'RE GONNA SAY IT, SAY IT QUICK
ALL OF THE AMONTEL THAT WE BOUGHT, WE SOLD THEM IN SANA!!
WELL,
I WON'T STOP YOU IF YOU WISH TO NOT SPE K FOR THE REST OF YOUR LIFE.
IT'S THE TRUTH!! IT'S ALL UNDER THE "CHEMIST'S" CONTROL NOW... WE DON'T KNOW ANYTHING!!

SFX. SHINGETSU PEAWS HER FADDER

SHIN-GETSU,
IF WE KILL THIS MAN, THEN WE MUST KILL THE OTHERS TOO!!
THAT'D BE GUILT ON OUR CONSCIENCE, SO... WHY DON'T WE SPARE HIM?
WE WILL GO AFTER YOUR CHILDREN, AND YOUR CHIL-DREN'S CHILDREN,
AND WASTE AWAY THEIR FLESH. THAT IS THE CURSE OF THE RED FOREST.
HMPH. IN THAT CASE I'LL JUST PUT A CURSE ON HIM INSTEAD
IF YOU GET REVENGE ON US,

.....
NOTHING HAPPENED AFTER ALL ...
MAYBE I'M JUST WORRIED TOO MUCH.
AND, I STILL HAVE THE PRIMSEED TOO...
ちゃり...
I WONDER WHAT TIME IT IS?
SFX. BIG SOUND ASLEEP
LOOKS LIKE HIS FEVER BROKE.

WH...
WHOA!!
WHAT IS THIS, EVERY-THING'S SO WHITE ...
DID YOU SLEEP WELL? IT'S NOON ALREADY!
MY OLD CLOTHES... IT'S A GOOD THING THAT IT FITS YOUR SIZE
EARL OF ARLON
OH, BEFORE YOU EAT COULD YOU SPAR WITH ME FOR A WHILE, YOUNG LAD?
SPAR?

HEY, PLEASE GO EASY ON ME !!
THIS!!
TAKE
HUHU... I ENVY ECO...
HOW'S ECO DOING?
FEELS LIKE THE OLD DAYS...
BECAUSE NOW, I CAN'T FOOL AROUND LIKE I USED TO.
IT FEELS LIKE I HAVEN'T DONE THIS IN A LONG TIME...!!
THANKS TO YOUR HELP, IT LOOKS LIKE HE'S FINE NOW.

IT'S JUST THAT, I CAN'T FORGIVE THEM.
THEY TAKE ON THE FORM OF HUMANS EVEN THOUGH THEY'RE NOT...
IT MUST'VE BEEN FRIGHTENING TO SUDDENLY RUN INTO AN AMONTEL IN THE MIDDLE OF THE FOREST
...IT WASN'T FRIGHTENING!!
OH RIGHT. I APOLOGIZE FOR YESTERDAY.

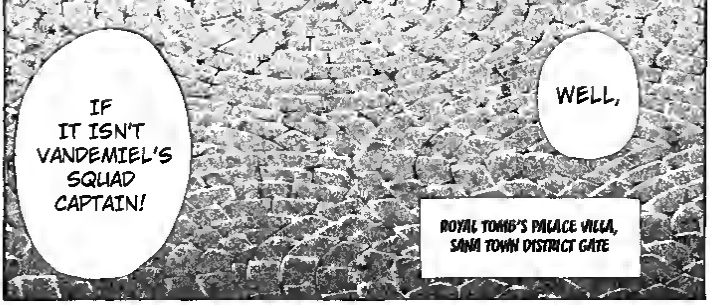
YES.
YOU'RE RIGHT, HOWEVER...
IT'S BECAUSE THEY ARE "HUMAN IMITATIONS",
THAT THEY CAN REPLACE HUMANS, AND WE CAN LET THEM DO THINGS THAT HUMANS CAN'T.

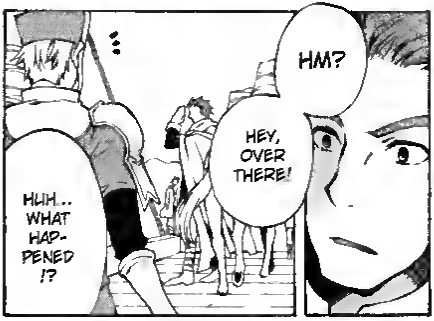
IN THE PAST, HUMANS DID HAZARDOUS WORK SUCH AS THOSE WITH DANGER OF MINERAL POISONING AND CAVE-INS.
FOR EXAMPLE, IN MINES AND SUCH ...
ER... GOING BACK TO OUR CONVERSATION...
IT'S COLD
URGH...
SNOW FELL ON MY BACK !!!
RIGHT! LET'S TAKE A BREAK—
DO YOU WANT A MANDARIN?
TH... THANK YOU.
YOU .. HAVE A POINT BUT,
NOW, WE CAN LEAVE THOSE KIND OF WORK TO THEM ...THAT'S WHY, I THINK IT'S NOT FAIR TO JUST HATE THEM
WELL..
WE JUST HAVE TO BE CAREFUL NOT TO BE FOOLED BY THEIR APPEARANCE.
AND MISTAKE THEM FOR REAL HUMANS.

THE EARL OF ARLON HAS AN AIR ABOUT HIM, THAT LOOKS A BIT LIKE BROTHER.

ALRIGHT ...

HUH...? ECO?
ECO,
THAT MAN,
SEEMS TO BE OKAY, SO WE DON'T HAVE TO WORRY.
WHERE DID HE GO?
THE BACK-PACK WITH HIS HARP IS ALSO GONE...


WELL,
IF IT ISN'T VANDEMIEL'S SQUAD CAPTAIN!
ROYAL TOMB'S PALACE VILLA, SANA TOWN DISTRICT GATE

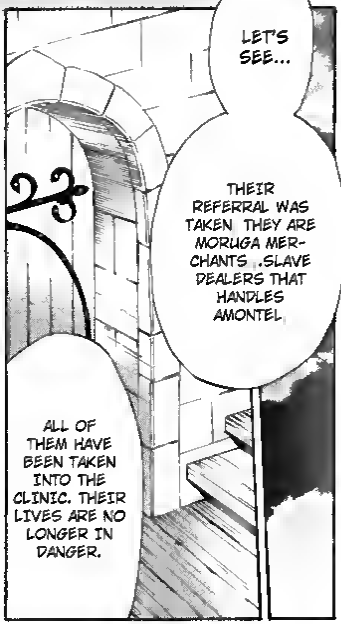

HM?
HEY, OVER THERE!
HUH... WHAT HAP-PENED !?

YOU'RE PULLING A HORSE...ARE YOU GOING ON A TRIP? STYLISH INDEED!
NO, I JUST BORROWED THIS HORSE... I WAS FINALLY ABLE TO TAKE A VACATION SO I THOUGHT OF VISITING MY PARENTS...

IT'S OFF THE ROAD... LOOKS LIKE A CARAVAN, BUT SOMETHING'S NOT RIGHT!
SOMEONE GO AND BRING THEM HERE.

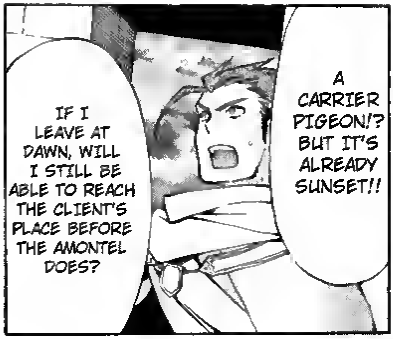
HANG IN THERE ...!!
ARE YOU ALL RIGHT !?

I SEE ...SO IT WAS BANDITS WHO WANTED MONEY AFTER ALL?
NO, IT'S NOT THAT ..


LET'S SEE...
THEIR REFERRAL WAS TAKEN. THEY ARE MORUGA MERCHANTS ..SLAVE DEALERS THAT HANDLES AMONTEL.
ALL OF THEM HAVE BEEN TAKEN INTO THE CLINIC. THEIR LIVES ARE NO LONGER IN DANGER.

THE HEAD GUY DIDN'T WANT TO TALK BUT.. ACCORDING TO HIS COMPANIONS,
IT SEEMS THAT THEY WERE ATTACKED BY AMONTEL.

.....
THERE'S A POSSIBILITY THAT THE AMONTEL ARE HEADING TOWARDS MORUGA'S CLIENT ...
AND NOT ONLY THAT,


IF I LEAVE AT DAWN, WILL I STILL BE ABLE TO REACH THE CLIENT'S PLACE BEFORE THE AMONTEL DOES?
A CARRIER PIGEON!? BUT IT'S ALREADY SUNSET!!

HAVE YOU SENT WORD TO THEM!?
FROM WHAT I HEARD... THEY ALREADY SENT A CARRIER PIGEON...

NO, IT'S ACTUALLY NOT VERY FAR FROM HERE...

IT'S THE EARL OF ARLON, NOAH FAMILY'S ESTATE——

# I Eat Manga

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Op.8
NEUE FAVRILLE-PALACE GATES SQUARE
WELL THEN, PRINCESS... PLEASE HAVE A SAFE TRIP
IT'S GOING TO BE ALL RIGHT
THERE'S A CONVENT NEAR THE SCHEZ VILLA.
WHEN YOU FEEL A LITTLE BETTER, YOU CAN MAKE SOME FRIENDS THERE.
I'M NOT SICK!
COMMANDER... WHERE IS MY BIG BROTHER? PLEASE LET ME TALK TO HIM!!

IT'S TIME TO GO, PRINCESS
NO—
THE CLEAN AIR AT SCHEZ WILL BE GOOD FOR YOUR FEVER
WAIT ...
STOP!!
STOP...
THE SNAKE POISON WAS DILUTED SEVERAL TIMES OVER.
THE ONLY SIDE EFFECT IS A SLIGHT FEVER. AS LONG AS WE DON'T POISON HER CONTINUOUSLY, IT SHOULD BE ALL RIGHT.
IS SHE GONE?
I NEED THERE TO BE NO PROBLEMS THE PRINCESS IS AN IMPORTANT DIPLOMATIC TOOL, AFTER ALL.
WITH THIS, WE'LL HAVE NO PROBLEMS UNTIL THE INVESTITURE
PLEASE WAIT, YOUR HIGHNESS!

KILI...
YOU MUSN'T...
KO...
ガチャ
SIR KILIKO IS DISCUSSING IMPORTANT MATTERS WITH HIS FATHER...
Op. 8
NO, IT'S FINE.
WE'RE DONE.
P... PLEASE FORGIVE ME!!

I'D LIKE TO SAY YOU DID A GOOD JOB, BUT...
CAN'T YOU DO SOMETHING ABOUT THAT?
IT'S MEANINGLESS IF HE DOESN'T SHOW HIMSELF...
FINE
...I'LL RETURN TO THE COLONY FOR NOW...
BEING AWAY FOR LONG PERIODS OF TIME MAKES ME UNEASY...
...HE IS STILL A BIT UNEASY,
BUT HE'LL PROBABLY CALM DOWN BEFORE THE INVESTITURE

I'LL LEAVE YOU IN CHARGE HERE .. BUT NEXT TIME,
I HAD BETTER NOT BE DISAPPOINTED...
.....
...ハイ

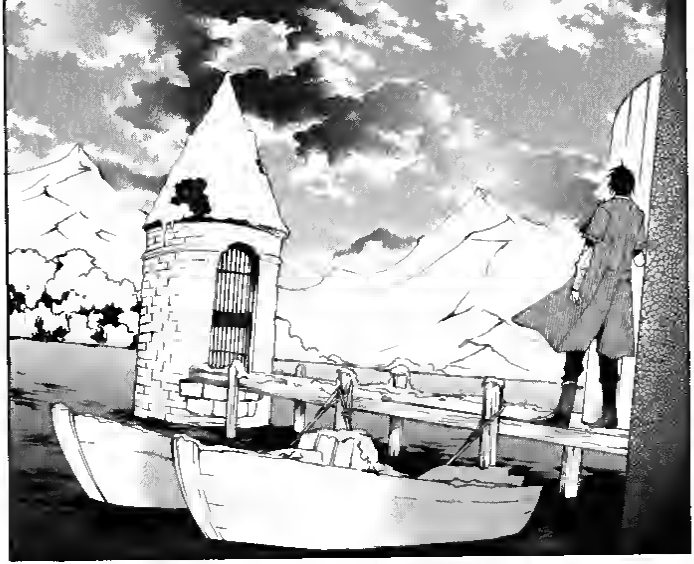
...WELL, WHATEVER
WELL THEN,
SHALL WE GO BACK TO YOUR ROOM FOR TODAY AND READ A BOOK?
YOUR HIGHNESS,
PLEASE DON'T SURPRISE ME LIKE THAT

HEY!
ECO, WAKE UP!
YEAH.
UMM...

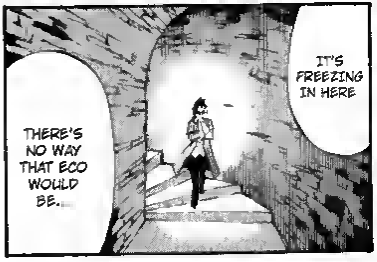
SFX: YAWN
DIET...
I MEAN, SIR DIETRICH
SMILE, SMILE
ARE YOU CRAZY?
MASTER'S GONNA CRY!
DIDN'T YOU SAY THAT YOUR FIANCEE IS GOING TO COME AND VISIT?
HEY, ECO!!
GEEZ...
IF YOU HATE IT THAT MUCH, THEN WHY DON'T YOU JUST LEAVE?
.....
I KNOW I HAVE TO TAKE OVER AS HEAD OF THE FAMILY.
BUT YOU KNOW- I WISH I COULD STAY LIKE THIS FOR A LITTLE WHILE LONGER
COME ON, LET'S GO FOR A RIDE!

TEXT: INVITE SOME GIRLS TOO, WOULD YOU?

YOU'RE PRETTY LUCKY.
OH WELL. ECO,
-I SEE.
SO IT REALLY IS YOU, HUH...
DIET.
GET UP, ECO
GEEZ.
ECO, YOU IDIOT, WHERE DID YOU GO?
DID HE GO SEE A DOCTOR?
-HM



IT'S SO COLD- WHAT'S THIS?

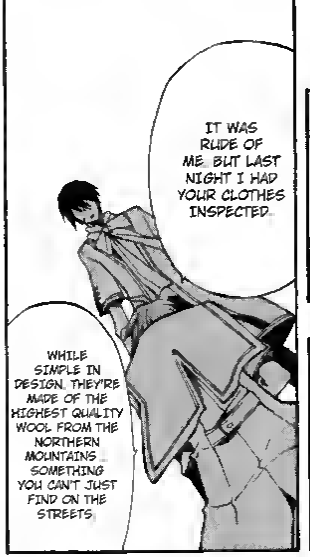

IT'S FREEZING IN HERE
THERE'S NO WAY THAT ECO WOULD BE...

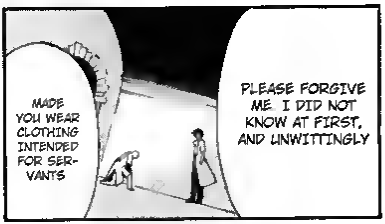
IS THIS A CABIN?
OR MAYBE A STORE-ROOM?

THIS PLACE
.....
IN A PLACE..
LIKE THIS
LOOKS A LOT LIKE "THAT" PLACE ...
IT'S A DUNGEON ..?
IT'S NOT AS TERRIBLE, BUT...
IT HAS THE SAME SMELL
...NO, THE EARL OF ARLON WOULDN'T DO SUCH A THING
.....!!

THE EARL OF ARLON
AND...
-YOU...

IT LOOKS LIKE YOU FOUND US
THIS GUY...
MY, MY...
IT'S NOT STRANGE AT ALL, I WOULD THINK
RELEASE HIM AT ONCE!
THE BOTH OF YOU... AREN'T YOU FRIENDS!?
SO HE WAS AFTER ECO AND I ALL ALONG...
SOME AREAS ARE ICED OVER SO IT COULD BE DANGEROUS...
OH, PLEASE WATCH WHERE YOU WALK
TO SHOW RESPECT TO ONE'S ROYALTY... PRINCE BELCA.
WH
WHY ARE YOU TALKING LIKE THAT, ALL OF A SUDDEN?


IT WAS RUDE OF ME. BUT LAST NIGHT I HAD YOUR CLOTHES INSPECTED.
WHILE SIMPLE IN DESIGN, THEY'RE MADE OF THE HIGHEST QUALITY WOOL FROM THE NORTHERN MOUNTAINS... SOMETHING YOU CAN'T JUST FIND ON THE STREETS.


PLEASE FORGIVE ME. I DID NOT KNOW AT FIRST, AND UNWITTINGLY
MADE YOU WEAR CLOTHING INTENDED FOR SERVANTS

..UH
WH... WHY... I'M— ...

I HEARD THAT YOUR HIGHNESS STUDIED THE ASTELION'S FIGHTING STYLE ON AND OFF.
I CONFIRMED THAT WHEN WE CROSSED SWORDS A WHILE AGO. YOU USE A KNIGHT'S STANCE. BUT YOUR MOVEMENTS ARE CHARACTERISTIC OF THE ASTELION STYLE

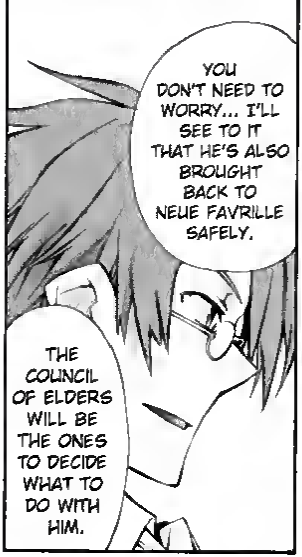
THEY'RE PROBABLY GOING TO MAKE ME A DOUBLE,
AND THEN LET ME WEAR CLOTHES STRIPPED OFF OF THE PRINCE'S CORPSE...
.. I'M . .
ECO... ARE YOU ALRIGHT ....

IT'S ALL RIGHT— YOU DON'T HAVE TO HIDE IT.
SFX: EARL SLIPS HIS HAND INSIDE BELDA'S COAT
!?
THIS PRIMSEED IS PROOF.
PLEASE,
WEAR IT WITH GREAT PRIDE.
SIR LAGEN... SAID THAT IT WOULD BE BEST IF THE PRINCE WAS RETURNED SAFELY.
THAT IS WHY...
I SHALL SEND HIS HIGHNESS BACK TO NEUE FAVRILLE.

BY DOING SO, EVEN PRINCE ORCELITO
WILL BE PLEASED...
YOU'RE OKAY!
ORCELITO...
NO..
...WAIT, EARL!
IF YOU BELIEVE THAT I'M A PRINCE-
THEN, PLEASE, RELEASE ECO... HE SAVED MY LIFE!
.....
I'M AFRAID I CAN'T DO THAT.
WHAT?
SINCE WE DON'T KNOW WHAT HE'S UP TO...
THAT'S NOT FAIR.
DO YOU HAVE ANY PROOF OF WRONGDOING?
I FIND IT HARD TO BELIEVE THAT HE'S INNOCENT.
LAST NIGHT, I SENT SOMEONE TO INVESTIGATE IN SANA.

A FEW DAYS AGO, THERE WAS A RUMOR THAT THE BARD WHO CAUSED A RUCKUS IN SANA DIED. HOWEVER...
THE MAN WHO PLAYS AN 11-STRINGED KOTO* WITH GOLDEN HAIR TIED UP IN A RIBBON— IS YOU RIGHT?
*1: NOTE: "KOTO IS A JAPANESE HARP
...LET'S GET THIS STRAIGHT. MY SONGS ONLY TELL THE TRUTH, NOTHING ELSE.
IT WASN'T MY INTENTION TO CAUSE A RUCKUS.
I DID IT SO THAT WE COULD ESCAPE FROM SANA.

BUT, EVEN IF IT'S TRUE THAT LORD ORBUS DID KILL THE CROWN PRINCE,
AFTER ESCAPING FROM SANA, WHY DIDN'T YOU ASK FOR HELP FROM ME OR THE NOBLES OR MERCHANTS YOU WORKED FOR IN THE PAST?
BY NOT ASKING FOR HELP, AND INSTEAD CHOOSING TO DANGEROUSLY TRAVEL ON FOOT,
MAKES ME BELIEVE THAT YOU INTENDED TO USE THE PRINCE FOR YOUR PERSONAL GAINS.
NO... THAT'S NOT IT! ECO'S SONG IS...
MASTER!! THERE IS A MESSENGER FROM SANA...

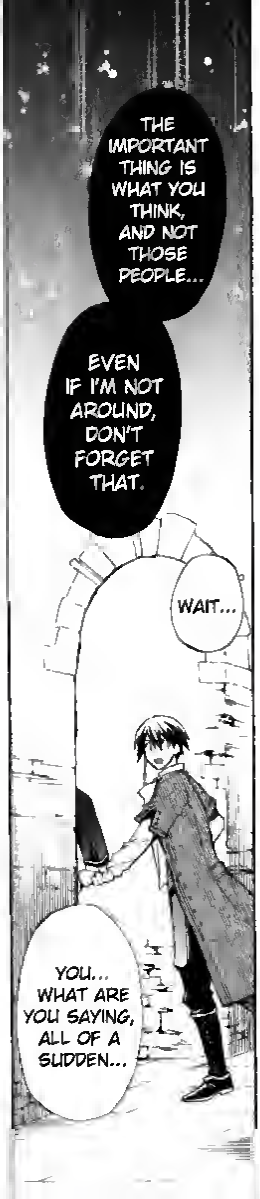

YOU DON'T NEED TO WORRY... I'LL SEE TO IT THAT HE'S ALSO BROUGHT BACK TO NEUE FAVRILLE SAFELY.
THE COUNCIL OF ELDERS WILL BE THE ONES TO DECIDE WHAT TO DO WITH HIM.

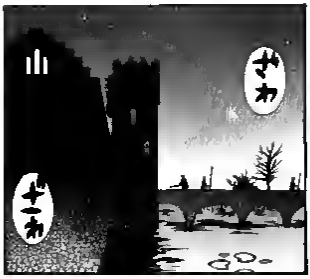
A MESSENGER? NOT A CARRIER PIGEON?
LOOKS LIKE IT'S URGENT— LET'S GO.

WAIT... WHAT ABOUT ECO?
YOU TOO, YOUR HIGHNESS. IT'S GETTING COLD IN HERE

...?
NO MATTER HOW POWERFUL PEOPLE ARE... IT DOESN'T MEAN WHAT THEY'RE SAYING IS ALWAYS TRUE.
LISTEN,
SOME WILL USE THEIR WORDS TO INFLUENCE THE IDEAS AND ACTIONS OF OTHERS.

BELCA— GO ON.
GO AND SEE WHAT HAPPENS!
WHA...


THE IMPORTANT THING IS WHAT YOU THINK, AND NOT THOSE PEOPLE...
EVEN IF I'M NOT AROUND, DON'T FORGET THAT.
WAIT...
YOU... WHAT ARE YOU SAYING, ALL OF A SUDDEN...



.....

SFX. NOISE
THE MANSION IS WELL GUARDED.
THE LIGHTS ARE OUT, BUT IT SEEMS THAT THEY KNOW WE'RE HERE.
THAT BLASTED MERCHANT, HE MUST HAVE WARNED THEM.

LEAVE IT.
LET'S GO, TENROU.
LOOKS LIKE YOUR CURSE WASN'T THAT EFFECTIVE, SHINGETSU.
BECAUSE OF THE INFORMATION YOU GAVE US,
WE WERE ABLE TO BUFFER OUR DEFENSES BEFORE THE AMONTEL ATTACK.
INDEED,
SANA IS LUCKY TO HAVE GOOD SOLDIERS LIKE YOU.
IT...
IT'S NOTHING!! I ONLY DID WHAT I THOUGHT WAS RIGHT—
I'M VERY GRATEFUL, CAPTAIN.

IT'S ALL RIGHT
DON'T WORRY ABOUT IT.
UM... EARL OF ARLON, PLEASE ALLOW ME TO ASSIST...
ガチャ
WE GAVE FOOD AND WATER TO YOUR HORSE.
YOU MUST ALSO BE TIRED FROM TRAVELLING HERE IN SUCH A HURRY... SO PLEASE, REST HERE FOR THE NIGHT.
ENOUGH OF THAT... WHAT ON EARTH IS GOING ON?
THOSE PEOPLE OUTSIDE...
!?
EARL!!
OH... YOUR HIGHNESS.
THE LONG-SLEEVED COAT ALSO LOOKS GOOD ON YOU.

AMONTEL...!?
I ALSO SENT A BLANKET AND HEATER FOR ECO, SO YOU WON'T HAVE TO WORRY.
YES— SO PLEASE REST AND DON'T CONCERN YOURSELF ABOUT IT, YOUR HIGHNESS.
THERE ARE SOME WILD AMONTEL ROAMING OUTSIDE THE ESTATE— SO THEY'RE ABOUT TO GO HUNTING...
IT'S NOT A BIG DEAL.
MA.. MA... MARIEBELLE!?
THAT BOY— JUST NOW!
TH...
.....
NO, NO, NO, THAT'S IMPOSSIBLE...
SFX. CAPTAIN SHAKING HEAD IN DISBELIEF

I GUESS THE "HUNT" HAS BEGUN...
IT'S NOISY OUTSIDE.
THEY FELL FOR IT!!
AFTER THEM!!
THE AMONTEL WON'T ABANDON THEIR COMPANIONS... SO CATCHING ONE MEANS CATCHING ALL OF THEM!!
IF I STAY HERE, I'LL BE SENT BACK TO NELE FAVRILLE...
I MAY BE MORE COMFORTABLE HERE, BUT IN THE END IT'S THE SAME AS BEING CAGED.
IT SEEMS AS THOUGH THIS PLACE HAS BECOME AN EXTENSION OF THE CASTLE.

I HAVE TO GET HIM OUT OF THERE...
THIS IS PERFECT.
NO ONE'S AROUND...
EVERYONE'S OUTSIDE, I GUESS.
BUT.
PERHAPS THE EARL HAS A POINT ABOUT WHAT HE SAID TO ECO.
I CAN NEVER
FORGIVE HIM FOR WHAT HE DID!!
!?

—HM? WHO THE HELL ARE YOU?
AH.
WE'RE IN THE MIDDLE OF A CONVERSATION.
AH....AH!
HE...HELP...
AMON...TEL!!!
BUT... SHOULD I SAY...
IT SEEMS YOU'VE DISCOVERED US.
IT SEEMS NOT EVERYONE IN THIS ESTATE IS STUPID AFTER ALL.

DAMMIT... WHY IS THIS HAPPENING NOW?
LET HER GO- YOU MON- STER!!!
WELL,
YOU'RE NO MATCH FOR US.
SFX. SHINDEYSU RELEASES ARROW
SFX. ARROW FLIES TOWARDS BELCA
WHAT A "FOOL".

# I Eat Manga

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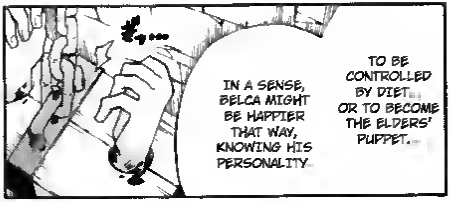
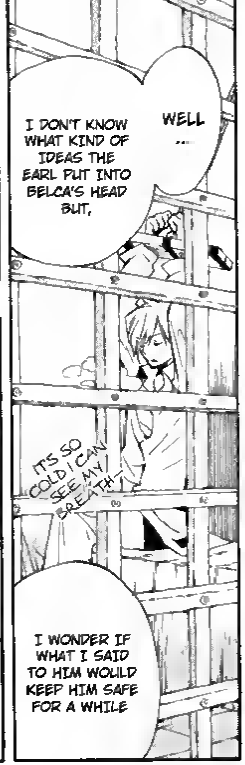
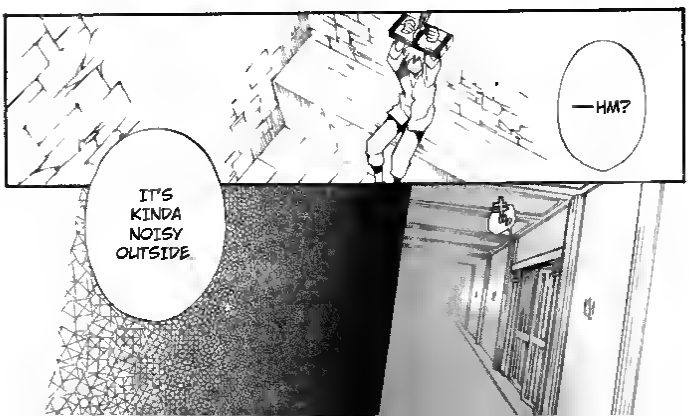
...
WHAT?
NO MATTER HOW POWERFUL PEOPLE ARE...
IT DOESN'T MEAN THAT WHAT THEY SAY IS ALWAYS TRUE.
THERE ARE WORDS THAT THEY USE JUST TO INFLUENCE OTHERS.
Op.9


IN A SENSE, BELCA MIGHT BE HAPPIER THAT WAY, KNOWING HIS PERSONALITY
TO BE CONTROLLED BY DIET, OR TO BECOME THE ELDERS' PUPPET.


WELL ...
I DON'T KNOW WHAT KIND OF IDEAS THE EARL PUT INTO BELCA'S HEAD BUT,
ITS SO COLD I CAN SEE MY BREATH—
I WONDER IF WHAT I SAID TO HIM WOULD KEEP HIM SAFE FOR A WHILE

BUT ...
THAT'S GONNA BE NO FUN FOR ME.


—HM?
IT'S KINDA NOISY OUTSIDE

THEY TOLD ME NOT TO HELP BUT,
I CAN'T RELAX INSIDE THIS MANSION KNOWING THAT THE AMONTEL ARE ATTACKING
HUH?
WHAT'S THAT?
SO YOU KNEW WE WERE HERE—
I GUESS NOT ALL PEOPLE IN THIS MANSION ARE STUPID.

—YOU MONSTER!!!
LET HER GO ...
AMONTEL
EVEN THOUGH THE EARL SAID THEY WERE HUNTING THEM
—WELL, YOU'RE ...
NO MATCH FOR US
BUT WHY?
BEHIND ME!? THERE'S ANOTHER ONE!!!
!!!

.....
LOOK OUT!
EH...?!

MA... MARIE-BELLE..
ARE YOU ALRIGHT?
!?
... MARIE BELLE ?
IF ITS ALL RIGHT
YOU'RE... THE ONE FROM SAINT...
WON'T YOU PLEASE ACCEPT THIS?
UGH...
WHAT THE HELL?!
ANOTHER NUISANCE CAME ...
—W...
WAIT A MINUTE.
YOUR... HAIR PIECE— ...

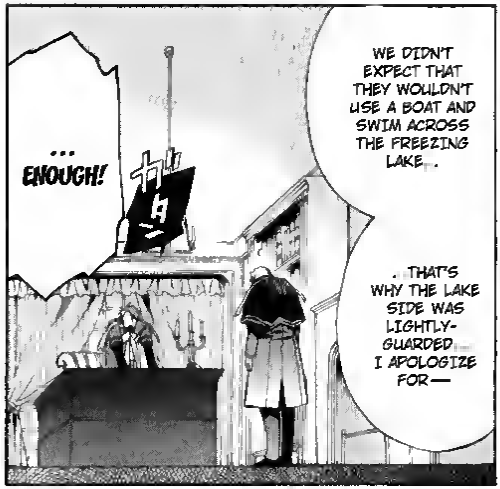
PERFECT ...
I'LL HAVE HIM LEAD ME TO WHERE THEY TOOK THE SLAVES
.....
A BOY DRESSED IN FINE CLOTHES ...
SO HE'S THE YOUNG MASTER OF THIS PLACE?
... WAIT, TENROU.
HMPH... I GUESS THERE'S NO CHOICE—
WELL... WE DID GET THE INFORMATION FROM THIS MISS.
THEY FIGURED IT OUT BEFOREHAND, NOT BAD.
FLINCH
FLINCH
FLINCH
THERE'S A SIGNAL FROM THE OTHER BANK OF THE LAKE
WE'RE SCREWED IF THEY DO A PINCER ATTACK 'CAUSE WE'RE NOT IN AN ADVANTAGEOUS POSITION.
LOOK: LIKE THEY ALREADY KNOW WE'RE HERE

HOW ABOUT WE TAKE THAT BOY OVER THERE INSTEAD?
OK THEN,
!!!
...
UGH...
I WON'T LET THAT HAPPEN ...!!
HEY ...
YOU'RE WOUND-ED!!
HEY YOU ... GO ON AND GET INSIDE!! I'LL HANDLE THIS ...
WHA ...
DAMMIT ...

—HMPH
I'M FINE SO JUST RUN BACK TO THE MANSION!!
MARIE BELLE...
WHY...
TENROU, YOU FOOL...
LETTING THEM DO AS THEY PLEASE.
SO JUST GET OUT OF HERE—
MARIE-BELLE... I'LL THINK OF SOME-THING...
AND THEN...
I JUST WANTED TO SAVE ECO...
MIGHT DIE—
IF NOT... THIS MISS AND THAT MISTER...
DROP YOUR SWORD AND COME HERE, BOY.
WHY DID IT TURN OUT THIS WAY

—ALRIGHT.
SFX: THUD
ORCELITO
GO TO NEHE FAVRILLE TO ORCELITO
...
RIGHT, I SEE.
GOOD BOY.
...

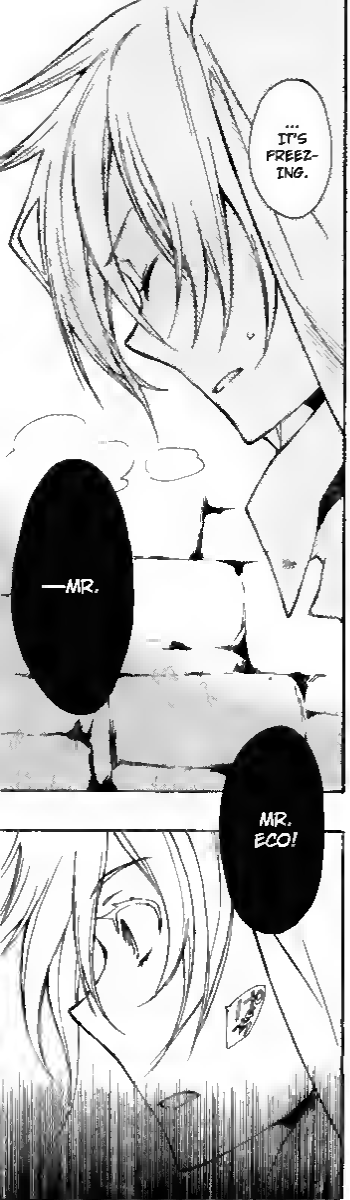
MARIEBE ...
UHAH!
JUST WHAT WE NEED LET'S TAKE THIS BOAT AND GET OUT OF HERE SHINGETSU
OH, MISS.
WOULD YOU MIND TELLING THEM FOR US? ♥
WHAT YOU TOLD US EARLIER ABOUT OUR COMRADES WHO WERE TAKEN HERE
WE'LL COME BACK LATER AND EXCHANGE THIS BOY FOR THEIR LIVES!
... WHAT DID YOU SAY!?
THE PRINCE ...!?


...
ENOUGH!
WE DIDN'T EXPECT THAT THEY WOULDN'T USE A BOAT AND SWIM ACROSS THE FREEZING LAKE...
...THAT'S WHY THE LAKE SIDE WAS LIGHTLY-GUARDED... I APOLOGIZE FOR—
DAMN!
THE AMONTEL IN THE FOREST WAS A DIVERSION?!

IF BY ANY CHANCE SOMETHING HAPPENS TO THE PRINCE BECAUSE OF THIS FAMILY'S MISTAKE...
THAT THIS HAPPENED BEFORE WE REPORTED TO NELIE FAVRILLE THAT WE HAVE THE PRINCE IN OUR CUSTODY.
IT'S PROBABLY A GOOD THING...
I CAN'T AFFORD TO LOSE THIS CHANCE OF BEING CONNECTED WITH LORD LAGEN!
—WE MUST RESCUE THE PRINCE NO MATTER WHAT...

SHINGETSU! TENROU!
ARE YOU TWO OKAY?
STILL I THOUGHT I SUCCEEDED IN DRAWING THE BODY-GUARDS' ATTENTION
SORRY I COULDN'T KEEP THEM BUSY FOR VERY LONG
IT WASN'T YOUR FAULT. IT'S HIS FAULT
I WAS WORRIED BECAUSE I HEARD THE SOUND OF THE FLUTE TO RETREAT EARLIER THAN EXPECTED.
THE OTHERS ALSO ESCAPED SEPARATELY BUT THEY SHOULD BE HEADING TO THE USUAL CAVE HIDEOUT
SOMEONE FROM THE MANSION?
I'M TIRED
YEAH, A VALUABLE HOSTAGE CAN YOU TAKE HIM?
THE GIRL ALSO TOLD US HOW MANY OF OUR COMRADES WERE STILL ALIVE.
AFTERWARDS, WE'LL FACE THEM AGAIN AND EXCHANGE THIS BOY.

THAT BOY...
I'M TAKING HIM BACK.
WHAT ARE YOU DOING HERE?
DON'T TELL ME... YOU SWAM ACROSS THE LAKE?
PEOPLE OF THE STONE CAPITAL ARE WEAKER TO COLD TEMPERATURES THAN US... AND WITH THAT WOUND...
THE BOAT ON THE OTHER SIDE SHOULD'VE SUNK ALREADY.
KUU
KUU
FU


... IT'S FREEZ- ING.
—MR.
MR. ECO!

THIS GUY...
SURE IS PERSISTENT.
RIGHT, SHINGETSU?

MR. ECO...
HE'S COLD!
I BROUGHT YOU.. A BLANKET AND SOME FIREWOOD!
UH.. UMM... I... DO YOU.. REMEMBER ME?
YOU'RE ANETTE-CHAN.
YOU'VE BEEN WORKING IN DIET'S ESTATE EVER SINCE..
YEAH
.....

I'M SO HAPPY YOU REMEMBER ME!!
UM... UH...
AND... I, UM..

THE PAGES... LOOK LIKE THEY'RE ABOUT TO BE TORN
MASTER WAS INSPECTING YOUR BAG, AND THIS WAS IN IT...
IN THE PAST, I'VE SEEN HOW MUCH YOU'VE TREASURED THIS...
A JOURNAL?
H... HERE... YOUR BLANKET ...AND...
IT'S MY... POEM NOTE-BOOK!!
SO... I TOOK IT OUT OF THE STUDY WITHOUT TELLING ANYONE...
TH... THIS IS THE ONLY THING I COULD DO...
WHAT YOU DID WAS ENOUGH... ANETTE-CHAN!!
...BUT ...IT'S A GOOD THING YOU WERE ABLE TO BRING IT HERE.
WEREN'T YOU SEEN BY DIET OR THE OTHER SERVANTS?
THANKS... ...FOR RETURN-ING IT..
THIS NOTE-BOOK... IS REALLY IMPORTANT TO ME!!

—WHAT?
IS... THAT TRUE, ANETTE-CHAN...?

?
BECAUSE OF BELCA...? DID SOME-THING HAPPEN?
TH... THAT'S WHY
RIGHT NOW, THEY GOT THEIR HANDS FULL BECAUSE OF THE PRINCE

U... UMM
...UH
ACTUALLY ...

TH... THAT'S IM-POSSIBLE! ONLY THE MASTER HAS THE KEYS TO THIS CAGE...
AND IF... IF I TRY TO STEAL IT...

...PLEASE, LET ME OUT!
IF BELCA IS SUR-ROUNDED BY AMONTEL HE'LL...

IT WON'T JUST END WITH FLOGGING...
HUH...?
I'LL BE USED AS A SUBJECT FOR EXPERIMENTS ...JUST LIKE THE AMONTEL...
EXPERIMENT?
FOR SOME YEARS NOW...
THE MASTER HAS BEEN USING THE AMONTEL FOR HIS RESEARCH ON DANGEROUS DRUGS...
WHAT.?
DON'T TELL ME,
THAT DIET IS WORKING WITH LAGEN ABOUT THE DRUGS?
HUH?
WH.. WHY DO YOU KNOW ABOUT...
.....
ANETTE-CHAN
Y, YES?
WELL... CAN YOU DO ME ANOTHER FAVOR?
IT'S ALRIGHT... IF IT'S YOU, I'M SURE YOU CAN DO IT!

UH,
HUH ..?
...HNN.
IT'S KINDA
WARM..
ZZZZZ
ZZZ
ER.
I WAS
AN ANIMAL
IT'S SLEEPING...!!
OH,
—ARE YOU AWAKE?
THIS VOICE
...CAUGHT BY THE AMONTEL...

THE AMONTEL FROM BEFORE!!!
AND THE SOLDIER FROM SANA— DID HE GET CAUGHT TOO...?
—WATCH OUT.
HEY
WHAT ARE YOU DOING?!
GET AWAY FROM HIM!!!

BE CAREFUL.
THAT RAT'S POISON IS QUITE DANGER-OUS.
.....
YOU'RE OUR HOSTAGE. WE'LL EX-CHANGE YOU FOR OUR COMRADES IN THAT MANSION.
WE WON'T HARM YOU, SO JUST STAY PUT AND SLEEP.
THAT FOX WON'T BITE.
.....
ALSO-- THAT MAN'S WOUND FROM THE ARROW IS SHALLOW. I JUST MEANT TO SCARE YOU SO I SHOT THE ARROW LIGHTLY.
EXCEPT WHEN I SHOT HIS LEG.
I ALREADY APPLIED SOME HERBS ON HIS WOUND, SO HIS FEVER SHOULD BE GONE IN ABOUT 2 TO 3 DAYS.
THIS HERB... I SAW THIS IN OSSAN'S PLACE. THIS IS THE SAME HERB THAT PREVENTS PUS FROM FORMING IN THE WOUND.
DO THESE MONSTERS USE SUCH COMMON MEDICINAL PLANTS?
WHAT THE FOR MON-STERS, THEY'RE SURPRIS-INGLY RA-TIONAL..
...HM?

I HAVE TO QUICKLY GET BACK TO THE ARLON ESTATE AND RESCUE ECO...
WE'RE NOT SUPPOSED TO BE ACCOMMODATED BY THESE MONSTERS IN A PLACE LIKE THIS
.. NO. THAT'S NOT THE ISSUE HERE ..
.....
HE HAS A FEVER
IT'S IMPOSSIBLE TO MOVE HIM AT THE MOMENT
ARE WE.. DEEP WITHIN THE CAVE ..?
EITHER WAY, IT'S PROBABLY BEST TO LOOK AT THE SITUATION FIRST
THERE ARE MANY OF THEM OVER THERE IN FRONT OF THE CAVE
IZAYOI! YOU'RE LATE.
STILL... HE'S SUCH AN IDIOT.
WHY DID HE HAVE TO DO THAT FOR ME—

SORRY... IT TOOK SOME TIME TO SHAKE OFF THE PURSUERS..
IT'S GOOD THAT YOUR SAFE. NOW EVERYBODY'S ARRIVED HERE SAFELY.
OH, SO THAT'S THEM...
HUH?
WHAT'S WRONG?
WHAT A PITY—
I SEE...
THERE ARE SOME PEOPLE FROM THE MANSION INSIDE THE CAVE THEY'RE SUPPOSED TO BE HOSTAGES AND LIAISON
THAT METHOD IS QUITE PASSIVE FOR SHINGETSU AND THE OTHERS.
THAT'S...
WHA...
WHAT ARE YOU SAYING?
THAT'S THE PRIMSEED...
IT'S THE PROOF OF SUCCESSION TO THE THRONE!!

WITH REGARDS TO THE ORIGINAL COPY OF THE ROVISCO DOCUMENTS FOUND IN THE SECRET BASEMENT STOCKROOM,
WE'VE ALREADY STARTED THE VERIFICATION OF THE PAGES THAT HAVE BEEN DECIPHERED.
AND WE'VE STARTED SEARCHING FOR THE MISSING PAGES.
GOOD WORK.
ROYAL PREFECTURE
NELIE FAVRILLE
LAGEN'S FAMILY IS CALLED THE GUARDIANS OF HISTORY
BUT THE "ROVISCO DOCUMENTS" THAT WERE PASSED ON TO THEM, WERE INCOMPLETE COPIES.
FATHER SAID THAT THERE IS AN ORAL TRADITION, TOGETHER WITH THE FAMILY ESTATE, INHERITED ONLY BY THE LAGENS' DIRECT DESCENDANTS...
YOUNG MASTER LAGEN....!!
WH... WHAT IS THIS BOOK?
IS THAT ORAL TRADITION...? THE MISSING PAGES FROM THE ORIGINAL DOCUMENTS?

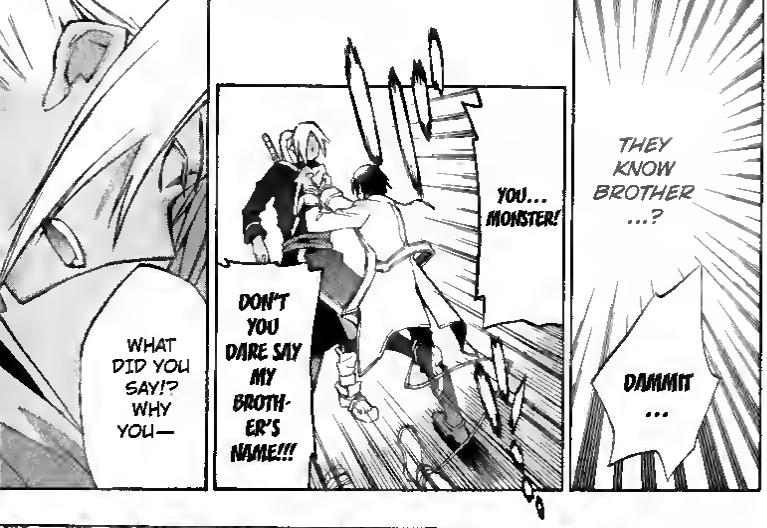
BUT IF WE DARE PUT IT DIFFERENTLY,
IT'LL BE BLASPHEMOUS TO THE HERO KING.
THESE ACCOUNTS WRITTEN ABOUT KING REITZ I AND HIS COMPANIONS ARE... SO VIVID.
IF WE PUT IT THAT WAY, IT SOUNDS PLEASING TO THE EARS.

SUPPOSEDLY WRITTEN BY THOSE AGAINST ROYAL FAMILY, A STORY THAT IS TO BE FEARED.
INDEED... THIS WAS

IT APPEARS MOST OF THE PAGES WERE LOST AROUND THE TIME THIS WAS WRITTEN BUT,
WELL... THIS IS NOT GOOD SINCE SOME OF THE VITAL PARTS ARE MISSING.

...TRACES THAT THE PAGES WERE TAKEN OUT WITHIN THE PAST 10 YEARS...
THERE ARE...
LIKE THIS PART HERE.
DOES THAT MEAN...
A PERSON CONSPIRING AGAINST THE CROWN TOOK THE PAGES OUT?
...POSSIBLY
WHICH MEANS THAT BESIDES US,
THERE ARE OTHERS THAT KNOW ABOUT THE BASEMENT STOCKROOM.

HEY YOU,
ARE YOU REALLY A PRINCE OF THE STONE CAPITAL— AZELPRADE?
A PRINCE ...?
WHY WERE YOU IN THAT MANSION?
ARE YOU INVOLVED WITH THE SLAVE DEALER?
EVEN IF THAT'S THE CASE,
PRINCE HECTOR'S YOUNGER BROTHER?
YOU'RE BROTHERS BUT... YOU'RE HIS EXACT OPPOSITE.


THEY KNOW BROTHER ...?
DAMMIT ...
YOU... MONSTER!
DON'T YOU DARE SAY MY BROTH-ER'S NAME!!!
WHAT DID YOU SAY!? WHY YOU—

IT'S YOUR FAULT THAT BROTHER WAS KILLED..
HE SAID THAT HE WOULD TREAT YOU AS HUMAN BEINGS... THAT'S WHY THE ELDERS KILLED HIM!!!

PRINCE HECTOR ...
THAT CAN'T BE!
WAIT A MINUTE, WHAT ARE YOU SAYING ..?
THE PEOPLE OF THE STONE CAPITAL WOULD GO THAT FAR...?
IS...
IS THAT ...
TRUE...?
.....
YOU'RE ..
AWAKE—
MARIE-BELLE .. NO,
YOUR HIGH-NESS, PRINCE BELCA.
WHA ..!?
DON'T MOVE 'CAUSE YOU'RE HURT!!
FOR BEING DISRE-SPECTFUL UNTIL NOW!!!
PLEASE FORGIVE ME..

YOU DON'T NEED TO TREAT
...A BASTARD LIKE ME THAT WAY.
WH... WHAT ARE YOU SAYING..
—WELL, WELL,
LOOKS LIKE WE CAN DO A HOSTAGE EXCHANGE WITH THE STONE CAPITAL'S KING.
.....
HEH
WHY YOU—.. WHAT'S SO FUNNY?
TOO BAD, THAT'S IMPOS-SIBLE
FOR THAT KINGDOM, I'M JUST A TROUBLE-MAKER
AHAHA
IT LOOKS LIKE THE ELDERS WANT ME RETURNED IF I WAS STILL ALIVE, BUT..
THAT'S ONLY BECAUSE.. I FOUND OUT THAT THEY WERE THE ONES WHO KILLED BROTHER.
—UH
YOUR HIGH-NESS, PLEASE CALM DOWN.
WITH THE CURRENT SITUATION, WE DON'T KNOW WHAT WILL HAPPEN IF WE PRO-VOKE THEM

YOUR HIGH...
WELL,
THERE'S NO WAY THOSE GUYS FROM THE PALACE WOULD LISTEN TO WHAT YOU HAVE TO SAY..
.....
...SOME-THING THAT YOU DIS-GUSTING CREATURES CREATED BY THE EVIL DEITY WOULD SAY!!
...WHY YOU—...
...DID YOU SEE IT?
THE FACT THAT WE WERE CREATED BY THE EVIL DEITY...
HAVE YOU CONFIRMED IT?

YOUR ACTIONS, TOO,
ARE EVIL IN ITSELF!!!
YOU PEOPLE WHO CAME FROM THE OUTSIDE WORLD ARE THE ONES WHO THREATENED US...
WE, WHO ARE SIMPLY LIVING PEACEFULLY AND ENJOYING THE RICHES OF THE MOUNTAINS,
YOU CALL US AMONTEL.
I SAW IT WITH MY OWN EYES.
BEING HUNTED AS GAME, BEING TAKEN AWAY AS SLAVES, BEING EATEN, FLESH AND BLOOD...

. HOW ARE YOU FEELING?
WESTERN TRAIL
FLOREL TOWN OUTPOST
ALRIGHT, LET'S TAKE OFF YOUR COAT.
WE WILL BE STAYING HERE FOR THE NIGHT.
THEY SAID OUR ROOMS ARE OVER THERE.
AH.. IT'S REALLY UNCOMFORTABLE TRAVELING IN A CARRIAGE
YEAH... BUT I FEEL A BIT RELIEVED AFTER LEAVING THE PALACE.
IT'S BEEN KINDA SCARY RECENTLY... ALSO, PRINCE ORCELITO HAS CHANGED...
THE MAID'S VOICE?
I'LL GO AND GET THE LUGGAGE, SO PLEASE STAY RIGHT HERE.
ABOUT THAT... I WONDER IF HE REALLY BECAME A DIFFERENT PERSON....
HUH?
YOU MEAN ....

I'M SURE OF IT!
BUT . . AT THAT TIME, BIG BROTHER WAS REALLY A DIFFERENT PERSON. .
I WONDER WHAT "CONFINED" MEANS
. . HE WAS REPLACED BY SOMEONE ELSE . .
AND THE REAL PRINCE ORCELITO IS CONFINED SOMEWHERE!?
BIG BROTHER HECTOR WENT TO A FARAWAY PLACE...
FATHER CAN'T GET UP BECAUSE HE'S SICK
MOTHER'S GONE . .
N... NO WAY!! DON'T SAY SUCH SILLY THINGS!
AND HE'S ALSO GONE SOMEWHERE
...SO, MUSCA MUST SAVE BIG BROTHER!

HM?
OH, THAT'S RIGHT IT'S YOUR LAST DAY IN FLOREL.
WELL... SEE YA ROUND FOLKS!!
I SUBMITTED THE RESIGNATION TO END MY CONTRACT ON THE DAY I ARRIVED IN FLOREL.
YEAH, I'M THINKING OF GOING TO LOBNEC PENINSULA NEXT.
BUT HOW AM I SUPPOSED TO GO BACK TO THE PALACE?
SINCE THEY
WON'T LET ME OUT
SFX. MUSKA LOOKS AROUND RESTLESSLY
THAT'S ...
THE RESIGNATION GUY I MET IN THE PALACE!!!
WELL, IF WE MEET AGAIN ON THE BATTLEFIELD, I WON'T HOLD BACK!
YOU GOT AWAY AT THE RIGHT TIME!!
ARE YOU SERIOUS!?
AGH

# I Eat Manga

Raw Provider - diamonddust19
Translator - b1px
Cleaner - nightmare
Typesetter - cookymunster

HOPE YOU LIKED THE RELEASE. PLEASE VISIT US AT IEATSOUL.COM TO DOWNLOAD THIS CHAPTER AND MORE ^^

AH—
FINALLY, IT'S GOODBYE TO THE GUYS IN THE PALACE.
STRATOH
KAKKA
TOO BAD I COULDN'T SEE THAT PRINCE BEFORE I LEFT ...
OH WELL ... LET'S SEE— HOW 'BOUT SELLING SOME OF THE STUFF I DON'T NEED ...
AND GO FIND MYSELF SOME-THING TO EAT—
Op.10
SFX. OPEN
!?

SFX: POP OUT
ぽこ
I'M FINALLY OUT.
I'M SO TIRED!
UH, ER—
WHERE'S MY ARMOR?
MY BODY CAN'T MOVE!
WHEN I WAS RUNNING, I GOT IN THE WAY
IT WAS IN THE WAY, SO I TOOK IT OUT.

Op.10

I'M GOING BACK TO THE PALACE TO HELP MY BIG BROTHER!!
PLEASE TAKE ME THERE.
ARE YOU PLANNING TO KILL HER?
I CAN'T TAKE YOU THERE,
AFTER WE EAT, I'M GOING TO TAKE YOU BACK TO THE INN.
AHH
THANK YOU FOR THE MEAL!
ALSO—
CAN YOU LOWER YOUR VOICE A BIT?
IT'S NICE TO EAT INSIDE THE STOREROOM ONCE IN A WHILE...
STORE ROOM
I HAVE TO TAKE MY MEDICINE AFTER I EAT.
I TOOK IT OUT OF THE MAID'S POCKET AND MADE SURE TO BRING IT WITH ME!
THAT MEANS YOU STOLE IT.
NAH, THERE'S NO WAY I'M GOING BACK TO THE NORTH PALACE. THERE'S NO WAY.
FLIP
FLIP

I HAVEN'T EATEN LUNCH SO I HAVEN'T TAKEN MY MEDICINE YET.
IS THIS PRINCESS SICK?
THEY DIDN'T NEED TO COME ALL THE WAY HERE FOR A CURE OR SOMETHING, DID THEY?
.....!?
.....

ARE EVIL ITSELF!!!
YOUR ACTIONS TOO ...
I MUST ADMIT, I'VE SEEN ...
... HOW PEOPLE TREAT THE AMONTEL.
BUT... THAT'S BECAUSE THEY'RE DIFFERENT FROM HUMANS.
LIKE ME ...
SOMEONE WHO'S DIFFERENT FROM ORCELITO AND BROTHER.
YOUR HIGHNESS,
ARE YOU UNABLE TO SLEEP?
I'M AWAKE, SO
—PLEASE GO AHEAD AND SLEEP.

WAIT ...
YOU WERE AWAKE ALL THIS TIME? YOU SHOULD BE SLEEPING 'CAUSE YOU'RE WOUNDED !!!
I'LL BE ON THE LOOK-OUT!!
IT WAS MY FAULT ...
THAT YOU GOT HURT, TO BEGIN WITH— ...
THAT'S NOT TRUE!!!
IT IS A GREAT HONOR TO RISK MY LIFE FOR HIS HIGH-NESS ...
I AM... GRATEFUL TO THE SPIRIT OF THE HERO KING!
WHAT THE ...
ARE YOU CRAZY?! YOU SHOULD BE SAYING THINGS LIKE THAT TO BROTHER AND ORCELITO ...
!

WE STILL HAVEN'T DECIDED ON
WHAT TO DO WITH YOU TWO.
HMM ...
YOU SEEM THE TYPE OF PERSON WHO WOULD DIE EARLY.
YOU THINK YOU CAN FOOL US? YOU PROBABLY POISONED THIS ...
DID YOU JUST SAY "EAT"?
BUT IT'LL BE BAD IF YOU DIE ON US, SO FOR NOW,
EAT.

W... WAIT !!!
WHY YOU... WHAT DO YOU KNOW ABOUT BROTHER?
WHAT IS IT THAT MADE BROTHER SIDE WITH THE AMONTEL—
AH, I SEE.
SO YOU'RE THE WORRISOME BROTHER WHO HECTOR WAS TALKING ABOUT ...
I DON'T NEED TO ..
... TELL YOU ANYTHING.
ANSWER ME!
I SAID ANSWER ME! YOU MONS ...
..... NO, YOUR HIGHNESS ...!

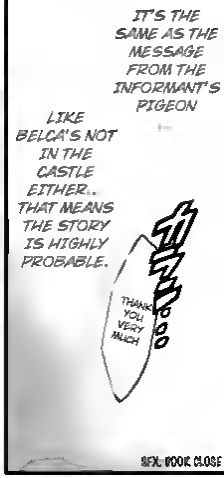
I SHOULDN'T ....
IT'S LIKE YESTER-DAY.
I...
CAN'T THINK OF ANYTHING
LOSING MY TEMPER WON'T HELP. ...
IT'LL PROBABLY JUST MAKE THE SITUATION WORSE.
—WHEN IT'S ABOUT BROTHER.
RIGHT NOW ...
.....
I'M NOT THE ONLY ONE HERE.

WAIT
—I MEAN,
PLEASE WAIT ...!
WHAT AM I SUPPOSED TO DO ...?

SFX: LICK
THAT'S MY MEDI-CINE!!
I NEED THAT—!! GIVE IT BACK!!
HEY—!!
WHAT ARE YOU DOING?!
HOW RUDE! GIVE IT BACK—!!
...
YOU SHOULD STOP TAKING THIS.
IT'S QUITE WEAK BUT... THERE'S SOME KIND OF POISON MIXED WITH THE SUGAR.
WHAT ARE YOU TALK-ING ABOUT ?!
THAT CAN'T BE!!
LIARS WILL BE PUNISHED BY THE HERO KING!!
SFX: WHISPER
I'M NOT LYING.
THE REASON WHY YOU'RE NOT FEELING WELL ...
... IS PROBABLY BECAUSE OF THIS ...
HUH?

BUT WHY ...?
DID I DO SOMETHING WRONG?
NO... THAT'S ...
AGH THIS IS BAD!
HEY— HAVE YOU HEARD THE STORY ABOUT PRINCE HECTOR BEING KILLED?
DIDN'T THEY SAY LORD ORBUS WAS BEHIND IT?
IDIOT... THAT'S ALL YOU TALK ABOUT WHEN YOU GET DRUNK.
... THE MAID ...
... DOESN'T SHE LIKE ME ANYMORE ..?
SHE'S GONNA CRY!
.....
LET'S GO. THIS CONVERSATION ISN'T MEANT FOR YOU.
AND— THEY GOT PRINCE BELCA BECAUSE HE LEARNED ABOUT IT.
NO THEY DON'T—
IDIOT, THAT'S NOT WHAT HAPPENED !!!
THEY ESCAPED. THERE WERE PEOPLE IN SANA WHO SAW THEM

I SAID, HEY!
HEY ...
I WAS RIGHT TO GET OUT OF THAT PLACE.
IT'S REALLY A PITY, BUT IT'S NONE OF MY BUSINESS.
WHAT'S WRONG? IF YOU'RE TIRED, I'LL CARRY YOU ON MY BACK UNTIL WE REACH THE INN—


IT'S THE SAME AS THE MESSAGE FROM THE INFORMANT'S PIGEON
LIKE BELCA'S NOT IN THE CASTLE EITHER.. THAT MEANS THE STORY IS HIGHLY PROBABLE.
THANK YOU VERY MUCH
SFX: DOOR CLOSE

I KNOW THAT,
WHEN YOU'RE KILLED... THAT MEANS YOU'RE NOT HERE ANYMORE.

I WONDER IF THE COMMONER'S CHILD WAS KILLED TOO, THAT'S WHY HE'S NOT AT THE CASTLE.
WILL I ...
BE KILLED BY THAT MEDICINE TOO?

I THOUGHT SO...
BIG BROTHER HECTOR,
WAS KILLED BY OLD SIR ORBUS.

IF BIG BROTHER ORCELITO ...
WILL BE GONE TOO ...
—WHAT SHOULD I DO...?
YOU'RE A KNIGHT OF THE ROYAL FAMILY AREN'T YOU?
PLEASE ... TAKE MUSCA TO WHERE BROTHER IS!!
I'M SORRY, I DON'T WORK FOR THE ROYAL FAMILY ANYMORE.
AND
I'M NOT A KNIGHT. I'M AN ASTELION MERCENARY WHO GETS PAID WITH MONEY OR JEWELS TO FIGHT.
...?

ARE YOU TRYING TO HIRE ME? I MAY NOT LOOK IT, BUT I'M QUITE EXPENSI
HEY, HEY
IF IT'S JEWELS YOU WANT, I HAVE ONE!
BUT...
I DON'T UNDERSTAND THAT VERY WELL.
FATHER GAVE THIS TO ME INSTEAD OF THE PRIMSEED.
THIS SHOULD BE OKAY WITH YOU!
FROM NOW ON, YOU'RE MY KNIGHT!!

STILL, HE'LL PROBABLY BE VALUABLE AS A HOSTAGE TO THOSE IN THE MANSION HE IS THEIR GUEST AFTER ALL
YOU REALLY THINK SO?
CAN WE REALLY USE THAT KID?
WHAT IF EXCHANGING HIM WITH THE STONE CAPITAL IS POINTLESS—
BUT IT'S POSSIBLE THAT THEY WOULD GIVE UP ON HIM
ATTACK THE MANSION WITH THE KID AS A SHIELD ..
SO WHAT DO WE DO NOW ...
I DON'T LIKE HIM.
EVEN IF THE KID IS PRINCE HECTOR'S BROTHER, HE'S GENUINE "STONE CAPITAL" MADE.
... IF WE CAN'T USE HIM THAT MUCH THEN WHAT?

...!
SHIN-GETSU ...
WHAT DO YOU THINK YOU'RE DOING?
THAT'S WHAT YOU'RE SAYING.
... HUH?
SEEMS THEY HAVE SOMETHING TO TELL US
WHAT DO WE DO?
HE WON'T EVEN LISTEN. HE'S JUST SOME TRASH, AND LOOKS AS IF HE'LL COME AND BITE YOU.
CAN WE EVEN HAVE A DECENT CONVERSATION WITH HIM?

AMONTEL
YOU DON'T HAVE A TENTH OF PRINCE HECTOR'S PRUDENCE
STOP TALKING AS IF YOU'RE HUMANS.
SHUT UP!
THAT'S WHY YOU'RE SUCH A TROUBLE-SOME KID.
RIGHT?
SHUT UP!
SHUT UP!
... YOU'RE JUST MON-STERS.
BROTHER ...
.....
GET A GRIP ON YOUR-SELF...
DON'T LET IT GET TO YOU!!!

WHAT?
YOU'RE NOT GONNA COME AT ME THIS TIME, KID?
ALRIGHT, IT'S OKAY FOR YOU TO ASK.
GO ON, TRY IT.
SAY, "PLEASE HEAR ME OUT."
.....
WHAT I MUST DO RIGHT NOW IS TO KEEP THAT GOOD MAN ALIVE AND SEND HIM HOME.
AND THEN... RESCUE ECO.
IT'S ALRIGHT.
DON'T MOVE.

EVEN IF... IT'S SOME SORT OF MISTAKE,
IF THERE ARE PEOPLE WILLING TO RISK THEIR LIVES FOR MY SAKE
—PLEASE.
THEN I TOO,
PLEASE LISTEN TO WHAT I HAVE TO SAY.
I WOULD LIKE TO ASK A FAVOR FROM YOU ...!
SHALL RESPOND TO THEM.

I'M SURE THAT ...
I DON'T HAVE ANY VALUE AS A PRINCE.
HOWEVER, THE EARL OF ARLON— THE MASTER OF THAT ESTATE,
WANTS TO GET HIS HANDS ON ME SO HE CAN TAKE ME TO THE ELDERS.
AFTER ALL THAT HAPPENED, HE'S NOW ASKING FOR A FAVOR?
HOW SELF-SERVING ...
ARE YOU TELLING US TO USE YOU AS A HOSTAGE?
ARE YOU BEGGING FOR YOUR LIFE?
NO.
I...
WANT TO RESCUE THE MAN WHO SAVED MY LIFE AND IS CURRENTLY HELD CAPTIVE BY THE EARL OF ARLON.
.....!?

... WHAT THE HELL IS THAT ...
YOU THINK WE'RE GONNA BELIEVE THAT CRAP?
I'VE TOLD YOU BEFORE... I DON'T HAVE ANY VALUE AS PRINCE ...
YOU'RE FREE TO USE THIS BODY.
THAT'S WHY ..
WHY WOULD THEY CAPTURE SOMEONE WHO SAVED THE PRINCE'S LIFE?
AND ...
THOUGH YOU SAY YOU'RE A TROUBLEMAKER, WHY CAN'T YOU MAKE A RICH GENTRY FOLLOW YOUR ORDERS?
I'LL BECOME YOUR HOSTAGE, SPY, OR SCAPEGOAT, I'LL DO ANYTHING!
IN EXCHANGE... PLEASE HELP THE MAN WHO IS LOCKED IN THAT MANSION'S DUNGEON!
I DON'T WANT TO INVOLVE OTHERS WHO HAVE NOTHING TO DO WITH ME.
AFTERWARDS... PLEASE RELEASE HIM.
ALSO, THAT SOLDIER IS NOT MY SERVANT.

TENROU ..
DON'T BELIEVE HIM!
—HM?
YOU KNOW THIS IS ONE OF THEIR TRICKS!
WHAT IF THEY'RE JUST FOOLING US AND TRYING TO LURE US INTO A TRAP?
YEAH. EVEN IF THERE'S A REMOTE CHANCE THAT HE'S TELLING THE TRUTH
IT'S PROBABLY JUST A SCHEME TO USE US "MONSTERS" WHEN THEY'RE IN TROUBLE.
...
IN THAT CASE,
WHAT MUST I DO TO GAIN YOUR TRUST?
...
THEY SAID, WE CAN'T TRUST YOU.
YOUR HIGHNESS
.....

—AL-
RIGHT.
HOW
ABOUT,
WHAT
!?
WE TAKE
YOUR
LIFE,
IN
EXCHANGE
FOR OUR
TRUST.
SHIN-
GETSU!?
AREN'T WE
KEEPING HIM
ALIVE UNTIL
WE ARRIVE AT
THE MANSION
...
WE CAN
STILL USE
HIM AS A
SHIELD, AS
LONG AS
THEY DON'T
FIND OUT
HE'S A
CORPSE.
HEY—
HEY—,
THAT'S
DANGER-
OUS
..
I'LL
BORROW
THIS
WE
PEACEFUL
PEOPLE
CAN'T
HAVE
THAT.

THIS BODY ...
NO, I CAN'T DO THAT.
—FIGHT ...
THERE MAY BE A SLIGHTEST CHANCE OF ESCAPE ...
WELL,
WHAT ARE YOU GOING TO DO?
AFTER ALL, I DID SAY THAT YOU CAN USE IT AS YOU PLEASE,
SO ...
CAN I— TRUST THEM?
YES,
I KNOW.
IS THAT ALL RIGHT WITH YOU PRINCE BELCA?
I SWEAR, IN THE NAME OF OUR SWORN ALLIES,
THAT WE WILL RELEASE THAT MAN... AND RESCUE THE ONE WHO SAVED YOUR LIFE

I SEE.
—YOU HAVE MY GRATI-TUDE.
THEN... THAT WILL BE FINE.
SO BE IT.
YOUR HIGH-NESS!!!
PE...
PLEASE STOP!!! YOU DON'T NEED TO WORRY ABOUT ME—
SHIN-GETSU!
...IS SHE SERI-OUS!?

HAHA-HAHA!
I'VE NEVER SEEN SUCH A STUPID HUMAN BEFORE!!
... HUH?
—HM
... HAH
WHILE WE WERE AT THE ESTATE, YOU HAD EVERY CHANCE TO ESCAPE BY YOURSELF.
BUT YOU LET YOURSELF GET CAUGHT ON PURPOSE FOR THE SAKE OF THAT STRANGER.
ON TOP OF THAT, YOU WERE WILLING TO GIVE UP YOUR LIFE FOR HIM ...
I DIDN'T THINK HUMANS WERE SO STUPID.
REALLY ...

SUCH A STUPID PRINCE ...
スル…
HOW MANY TIMES HAS SHE SAID "STUPID" SO FAR!?
... I DON'T THINK HE COULD DECEIVE OTHERS THOUGH.
WELL?
HEY ... EVERY-ONE COME QUICK!
WHAT ARE YOU ALL DOING? I'VE BEEN CALLING YOU FROM THE CAVE ENTRANCE FOR A WHILE NOW ...

WE GOT TROUBLE ...
AT THE RIVER'S EDGE, ON THE OTHER SIDE OF THE MOUNTAIN ...
I SEE,
YOU FOLLOWED THE AMONTEL'S SCENT TO THIS PLACE.
THERE, THERE... GOOD BOY.
THE PEOPLE FROM THE MANSION ARE COMING ... !!!
HM?
WHERE DO WE GO NEXT?
ALRIGHT ... YOUR HIGH-NESS,
I'M
COMING TO RESCUE YOU.

FIND HER!
THIS WAY!
LOOKS LIKE SOME SORT OF COMMOTION GOING ON, DID SOMETHING HAPPEN?
WELL—
A RICH FAMILY WAS TRAVELLING HERE SECRETLY BUT THEIR DAUGHTER IS NOWHERE TO BE FOUND AND THEY'RE CURRENTLY LOOKING FOR HER
THAT'S ...
THIS KID RIGHT HERE—
OHHH .. I SEE!
TH— THANKS!
AH— THIS IS BAD— WHAT AM I DOING...?
I'M GONNA GET MYSELF KILLED FOR THIS—
... HEY
COME TO THINK OF IT... WHAT'S YOUR NAME?

I GUESS IT CAN'T BE HELPED SO I'LL GIVE YOU ONE.
LET'S SEE—
I GAVE YOU WHITE CLOVERS BEFORE, SO ...
SEAMRÓG!
.....
I LOST MY NAME A LONG TIME AGO ...
.....?
?
YOU LOST YOUR NAME? CAN SOMETHING LIKE THAT HAPPEN?

NOTE: SEAMRÓG IS THE NAME OF IRELAND'S SYMBOL, THE WHITE CLOVER.

# I Eat Manga

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Op.11

ぎゅっ
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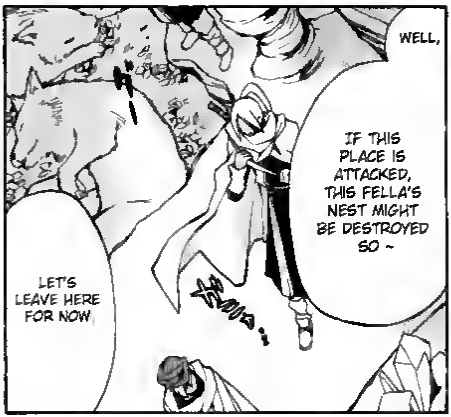
THE PEOPLE FROM THE MANSION, THEY'VE STOPPED!!
IT LOOKS LIKE THEY SET UP CAMP BESIDE THE RIVER AGAINST THE ROCKY MOUNTAINSIDE.
HUFF
HUFF
SO THEY'RE NOT GOING TO CLIMB UP THIS MOUNTAIN, HUH?


WELL,
IF THIS PLACE IS ATTACKED, THIS FELLA'S NEST MIGHT BE DESTROYED SO ~
LET'S LEAVE HERE FOR NOW
I DON'T KNOW HOW THEY LEARNED ABOUT THIS PLACE BUT...
EITHER THEY DON'T KNOW WHICH WAY TO PROCEED, OR THEY'RE MAKING SURE IT'S NOT A TRAP —

YOU STAY RIGHT HERE.

LET'S GO, YOUR HIGHNESS
JUST AS YOU PROMISED, COME AND MAKE YOURSELF USEFUL.
I KNOW.
YOUR HIGHNESS! I SHALL...
ACCOMPANY YOU...

.....
BUT
LISTEN HERE,
WHAT ARE YOU SAYING... I AM ALREADY ABLE TO WALK!!
CAN YOU, A SOLDIER OF SANA LIFT YOUR SWORD AGAINST A NOBLEMAN OF A NEIGHBORING TERRITORY?
I MIGHT ENGAGE THE EARL OF ARLON IN BATTLE.
UM...
IF YOUR LEFT LEG IS DOING BETTER, I'LL TAKE YOU TO THE FOOT OF THE MOUNTAIN
I JUST GET IN THE WAY WHEN IT COMES TO FIGHTING SO .
THIS TIME I'M IN DETENTION
—ER... IS THERE SOMETHING WRONG?

THESE CORDIOLA CRYSTALS.. THERE ARE PROBABLY ENOUGH OF THESE TO PROVIDE FUEL FOR A TOWN FOR A COUPLE OF YEARS
THIS WOULD PROBABLY CAUSE A CONFLICT, IF THEY DISCOVERED SUCH A RESOURCE LYING ON THE BORDER
IT'S NOTHING
I WAS THINKING THAT IT WOULD BE BEST IF THE EARL DIDN'T COME HERE —
THERE THEY ARE ...
CAN'T SEE THEM VERY WELL BUT I THINK THEY BROUGHT MORE THAN HALF OF THE BODYGUARDS IN THE MANSION.

... WAIT!
IF THEY HAVEN'T ASKED FOR REINFORCE-MENTS ..
THEN WE COULD ALSO TAKE THIS CHANCE TO ATTACK THE MANSION.
HM... WHERE?
JUST HOW FAR CAN THEY SEE
OVER THERE... IT SEEMS THAT PERSON AT THE BACK IS THE ESTATE'S MASTER. AND THERE'S SOMEONE WITH HIM.
THAT'S . . .
TSUKISHIRO FROM THE NEIGHBORING SETTLEMENT, IF I'M NOT MISTAKEN —
.....!

HMPH..
THEY'RE THINKING OF USING HIM AS A HOSTAGE TO LURE US OUT.
WHAT NOW?
...WE'VE NO OTHER CHOICE...
...BUT TO GET HIM BACK...
THAT HOSTAGE... DO YOU THINK IT'S A TRAP?
PROBABLY.
DAIKAKU AND I WILL GO FIRST. YOU COME WITH US TOO.
...
HM?
WHAT IS IT...? HAVE THE MONSTERS COME?
RIGHT SIDE...
MOUNTAIN.
BY THE SLOPE... THERE ARE... FIVE... OF THEM.

!!!
WEST SLOPE... BY THOSE TREES.
I GIVE THEM A WARNING SHOT.
WHAT THE HELL... HOW'D THEY KNOW WHERE WE ARE?
HUMAN EYES CAN'T SEE THIS FAR!!!
TWO OF THEM... COMING DOWN.
THE REST ARE...
STAY-ING IN POSITION...
VERY IMPRESSIVE
WITH HIM HUNTING, WILL BE MUCH EASIER FROM NOW ON

NO..
NOBODY MOVE...
IF YOU DO, THIS BOY'S HEAD COMES OFF!!
WAIT DAIKAKU, NOT YET...
AT ANY RATE, WE JUST HAVE TO GET HIM BACK AND ESCAPE, RIGHT?
IF WE RUN AND ESCAPE TO THE MOUNTAINS, THEY WON'T BE ABLE TO FOLLOW US!
IS.. COMING OUT...
ONE OF THEM...
HOLD YOUR FIRE...!

— YOUR HIGHNESS!!
THANK GOODNESS YOU'RE SAFE!!
...WE WERE HAVING TROUBLE SINCE WE DIDN'T KNOW WHERE HIS HIGHNESS WAS.
Q..QUIETLY, GIVE HIM BACK TO US...
...AND THE SLAVES IN THE MANSION AS WELL...!!
SO, THANKS. YOU'VE BEEN A GREAT HELP.
THIS ONE... WAS QUITE HARD TO TRAIN THOUGH.
AFTER ALL,
ONLY THE AMONTEL KNOW WHERE THIS PLACE IS.
.....!?

WELL THEN ...
YOU WILL RETURN THE PRINCE TO US
IS HE...
THE ONE WE MET AT THE FOREST !?
BEHIND.. THE TREE..
SOMEONE .. IS COMI. .NG
THE REST... STAY.. AT THE TOP .

THE PRINCE AS A COLLA-TERAL ...!?
WHAT?
FIRE!

!!!
WHAT IS THIS... POWDER!?

POLLEN... NO — IT'S DRUGS!
WHAT ARE THESE?
HEY!! DON'T INHALE IT!
.. MY LEGS...
RIGGED ARROWS ...?
GO UPWIND!

THEY'RE THE MASTER'S VALUABLE TEST SUBJECTS!
CAPTURE THE AMONTEL ALIVE...

WELL, YOUR HIGHNESS
WHAT YOU SAID A WHILE AGO, WHAT DID YOU MEAN BY THAT?
AH.. YOU DO NOT NEED TO WORRY. THIS POWDER IS NOT DANGEROUS
IT WILL ONLY RENDER YOU IMMOBILE FOR A WHILE
— BUT, IT APPEARS THAT IT'S NOT THAT EFFECTIVE ..
I THINK WE HAVE TO PERFORM MORE OUTDOOR EXPERIMENTS...
THE AMONTEL...
WHAT ARE THEY?
YES, WHAT IS IT?
DIETRICH... NOAH.
EARL OF ARLON

OMINOUS CREATURES OF THE DARK
THEY ARE THE DESCENDANTS OF THE EVIL DEITY —
THAT IS WHAT THE AMONTEL ARE.
...
DIETRICH
NOAH.
さん…
LET ME...GO!
YOUR HIGHNE...

THE WAY YOU SAID IT...
WAS EXACTLY THE SAME WAY AS THE PEOPLE AT THE PALACE DID.
LYING WITH A SARDONIC SMILE ON THEIR FACE...
.....
AND SAYING THE OPPOSITE WHILE MY BACK IS TURNED
— YOUR HIGHNESS... HOW PITIFUL,
WHAT HAVE THE AMONTEL DONE TO YOU?
THEY DIDN'T DO ANYTHING!
HEY
CAN YOU STAND .....?
HEY BIG GUY!! WAKE UP AND SHAKE THEM OFF!
TAKE THIS GUY WITH YOU AND ESCAPE...

YOUR HIGHNESS, YOU HAVE GONE TOO FAR WITH THIS PRANK..
...UGH...
UH
.....
IF WORSE COMES TO WORST... THEN, IT IS PERFECTLY FINE...
...TO GIVE LORD LAGEN YOUR REMAINS.

LET US LEAVE THIS FOR NOW
LATER, YOU AND I SHALL HAVE A LONG TALK.
IT IS TRULY UNFORTUNATE... I THOUGHT WE COULD GET ALONG VERY WELL.
— ALL RIGHT,
WE'VE NEARLY CAUGHT ALL OF THEM.
ON THE OTHER SIDE OF THE WOODS
THERE ARE...TWO LEFT..
NO MORE... OTHERS...
ONLY TWO MORE... IF THAT'S IT THEN,
SOON —

YOU FROM THE MANSION...
NOBODY MOVE!!
!!!
WHA...
YOU'RE THE ONE FROM SANA.

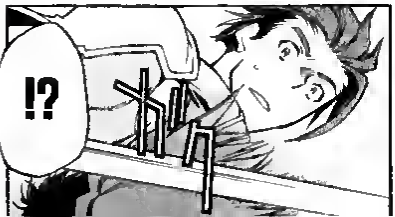
WHA ...
WHAT DO YOU THINK YOU'RE DOING ...!?
... YOU ...
... WHAAT!?
I HAVE MADE MY DECISION
PLEASE TAKE ME ALONG WITH YOU.
MAN —
HE STOLE THE SCENE FROM US —
LOOKS LIKE IT.

THANKS A LOT BELCA!!

HEY... THANKS TO YOU,
WE DIDN'T INHALE MUCH OF THAT POWDER

!!!

IMPOS-SIBLE...IS THE PRINCE REALLY WITH THE AMONTEL...!?
DAMN... GUARDS, SHOOT THEM WITH THE AR-ROWS ONE MORE —


!?

WHA.
WHAT'S... THIS...
MY BODY... FEELS STRANGE...
KU..
HAH
HAHA HAHA!
EARL!? WHAT HAPPENED!!
GUH
UGH... UG..
!?
MASTER, WHAT HAPPE..!
UGH
DRUG STOREROOM?
THI..
THIS IS FROM THE DRUG STOREROOM...
WHAT'S HAPPENING... DID ALL OF THEM EAT SOMETHING!?
HA HA HA
HA HA
IT DOESN'T LOOK LIKE THEY'RE PRETENDING..

CA —
!!!
BEL —
ECO-TAN... ECO-TAN WAS SO WORRIED ABOUT YOU !!!
I'M SO GLAD YOU'RE SAFE — !!!
……

WANNA KNOW WHY?
SOME TIME AFTER DIET AND THE OTHERS LEFT,
THERE WAS SOME KIND OF POISON THAT SPREAD THROUGHOUT THE MANSION.
WAIT...
WHAT HAPPENED IN THE DUNGEON!?
WEREN'T YOU LOCKED-UP!?
YES I WAS.
I TOOK ADVANTAGE OF THE COMMOTION,
SO LUCKY
AND...
TOOK OVER THE MANSION.
PERHAPS.. THE SAME POISON GOT DIET AND THE OTHERS TOO.
HEY,

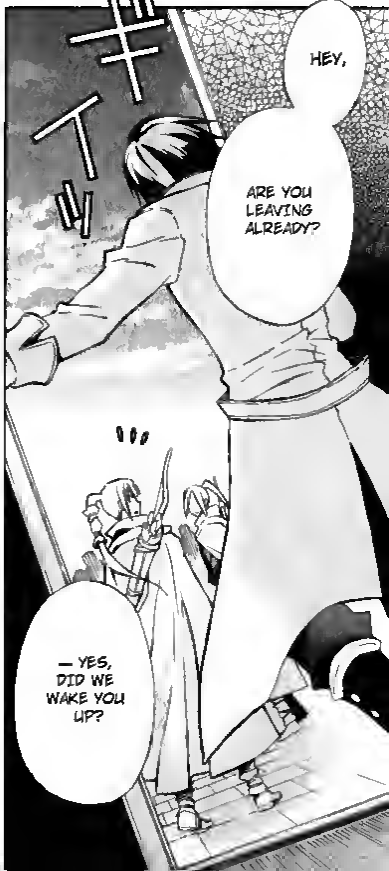
IT APPEARS THAT SOMETHING HAPPENED IN THE MANSION, BUT WHAT ABOUT OUR COMRADES...
OH... ABOUT THEM...
OH,
SORRY... YOUR COMRADES
SORRY TO INTERRUPT BUT ...
WHAT?
BELCA, YOU GOT ALONG WITH THE AMONTELI? I CAN'T BELIEVE IT!!
FRIENDLY!!
THE REASON IS A SECRET
...THERE'S A REASON FOR THIS, I'M JUST COOPERATING WITH THEM!!
SINCE DIET WASN'T AROUND...
I HAD PLANNED TO GO WITH THEM TO TALK TO YOU FOLKS, BUT...

LOOKS LIKE THERE WAS NO NEED FOR THAT.

STARE
.....
AOK!
.....
CUSTOMER
AH—!!!
YOU'RE THE ONE WE MET IN SANA! YOU'RE BELCA'S CUSTOMER! ♡
WHAT? WHAT IS IT? YOU FOLLOWED HIM!?
UH... ER...
YOUR HIGHNESS.. I AM VERY GLAD THAT THE PERSON WHO SAVED YOUR LIFE IS SAFE.
HUH?
UH.... IT'S NOT LIKE I WAS WORRIED OR ANYTHING
PLEASE DON'T TELL ME I WAS ACTING SO DESPERATE TO RESCUE THESE GUYS
.....PLEASE FORGET ABOUT THAT.
HEY— WHAT'S WRONG? DID YOU LOSE INTEREST IN HIM?

!
!!!

OUR COMRADES HAVE BEEN RESCUED. EVERYONE'S ALIVE AND SAFE
WE'RE TAKING THEM BACK TO THE VILLAGE.


HEY,
ARE YOU LEAVING ALREADY?
— YES, DID WE WAKE YOU UP?

RIGHT NOW? WHY DON'T YOU EAT BREAKFAST FORE YOU LEAVE
I'M SURE WE CAN FIND SOMETHING IN THE PANTRY
WE'RE NOT USED TO STAYING IN A STONE MANSION.
AND...

I DON'T KNOW..
WHAT YOU'RE GOING TO DO FROM NOW ON BUT,
I SEE..
YOU'RE RIGHT..
HIM..
IT'S PROBABLY BEST TO GET HIM HOME AS SOON AS POSSIBLE.
ER...
NO, THAT'S NOT RIGHT,
YOU TOO, AMON
DON'T LET YOURSELF DIE SO EASILY.

HOKU-
LEA...
THAT...
... IS
WHAT WE
CALL OUR-
SELVES.
HOKU-
LEA,
IF...
WE EVER
MEET
AGAIN,
NEXT
TIME, MAY-
BE WE COULD
TALK ABOUT
BROTHER
NAH...
NEVER MIND.

YOU SHOULD GO BACK TOO.
YOUR COMRADES WILL BE WORRIED.
トン…
トン…
HAVE THEY LEFT?
YES.
PLEASE... TAKE ME WITH YOU.
I WILL NOT TAKE BACK WHAT I SAID, YOUR HIGHNESS!!
YOU IDIOT!!
YOU SHOULD BE ASKING SOMEONE WHO CAN GIVE YOU PAY AND RECOGNITION!!
I CAN'T GIVE YOU ANY-THING !!!

AN OFFICIAL LETTER ADDRESSED TO LORD LAGEN!!
IN EXCHANGE FOR THE ANTIDOTE, I GOT HIM TO WRITE A SIGNED LETTER FOR US!
WE'LL BRING THIS AND PRETEND TO BE AN ENVOY. WITH THIS, WE CAN TRAVEL SAFELY UNTIL WE REACH NELIE FAVRILLE

LET'S TAKE HIM WITH US, BELCA.
ガチャ

WHA... WHAAAT ~~~~~?!
DIET SAID HE WOULD LEND US HIS CARRIAGE AS AN APOLOGY ♡

I..
I UNDERSTAND SIR ECO!!
ALLOW ME TO SHOW YOU THAT I CAN ACCOMPLISH THIS TASK!!

IT WOULD REALLY HELP IF WE COULD LET THIS GUY DO IT INSTEAD —
I'M WORRIED ABOUT LETTING ONE OF DIET'S SERVANTS ACT AS THE ENVOY, SO —

I GIVE UP!!!
IF YOU VALUE YOUR LIFE SO LITTLE THEN DO WHATEVER YOU LIKE!!!
FIRST OF ALL... I CAN'T PAY HIM...
HEY... DON'T INVOLVE SOMEONE WHO HAS NOTHING TO DO WITH THIS!!
THE EARRINGS YOU LEFT WITH ME...
HOW MANY MONTHS OF A KNIGHT'S SALARY IS THIS WORTH?
NOT AGAIN...
IF IT'S MONEY, THEN YOU HAVE IT.
IS NOT IMPORTANT, IF IT'S FOR YOUR SAKE.
...MY LIFE,

WHA...
DO THEY
ORCELITO AND BROTHER..
ALWAYS HEAR THOSE WORDS BEING SAID TO THEM?
WHAT'S HIS PROBLEM!!?
I'M GOING BACK TO SLEEP!
I DON'T UNDERSTAND HIM AT ALL. LIKE IT'S NOTHING TO HIM
A LIFE..
A LIFE OTHER THAN MINE..
I FEEL RESPONSIBLE FOR IT

COME ON~
BECAUSE IT'S SUPPOSED TO BE A DISGUISE! ♡
WHY DO I HAVE TO LOOK LIKE THIS AGAIN!?
.....SO,
ECO-TAN IS GONNA DRIVE SO I'M GONNA BE THE COACHMAN
OUR GUEST HERE IS KINDA TALL SO HE'S GONNA BE THE ENVOY~
AND DOZ HE LOOKS LIKE A GROWN-UP
UH. . BUT GIVING ME A ROLE THAT IS HIGHER IN RANK THAN THE PRINCE'S

WAIT A MINUTE... ECO, YOU IDIOT! STOP!!!
WELL, LET'S GET GOING —!!
...ARE THEY GONE?
— DAMN! HE GOT ME...
HE WAS NEVER JUST A HISTORIAN...
NOR A BARD...
...TO BEGIN WITH, WAS HE?
THAT ECO..
WHAT IS HE UP TO?

TWO DAYS AWAY FROM FLOREL BY FOOT
A TOWN OF SMALL ABBEYS, O DI JUSTE
HEY, I HEARD THE CROWN PRINCE'S INVESTITURE WOULD BE HELD SOON!!
I'M SURE PRINCE ORCELITO WILL BE ADMIRABLE — ♡
...TOO BAD COMMONERS LIKE US CAN'T ATTEND
SEAMROG- WHAT'S AN "IN-VEST-IS-SURE"?
I THINK YOU HEARD IT WRONG
OH, YOU MEAN INVES-TITURE
IT'S A CEREMONY TO FORMALLY NAME THE CROWN PRINCE - AS THE NEXT KING OF THIS COUNTRY.
IF,
IF THEY DID THAT THEN THE IMPOSTOR WOULD BECOME CROWN PRINCE!
WHAT SHOULD WE DO... WE HAVE TO HURRY!!
OH... I JUST THOUGHT OF A GREAT IDEA!
UM...
WHY DON'T WE RIDE A CARRIAGE? I THINK IT WOULD BE FASTER THAN WALKING!
IF WE RENTED A CARRIAGE WE'D STAND OUT TOO MUCH
OH —
AND THEY MIGHT DISCOVER WHO YOU REALLY ARE.

I...
I APOLOGIZE FOR DOING THIS INSTEAD OF HIS HIGHNESS...
I ALREADY TOLD YOU THAT IT'S OKAY...
YOU SHOULD BE MORE WORRIED ABOUT WHAT'S HAPPENING IN SANA!!
BUT, IT WOULD BE GREAT.
IF WE COULD FIND A STAGECOACH OR A CARAVAN HEADING TO NEHE FAVRILLE.
ECO...
ARE WE THERE YET?
UM, WE'LL BE THERE SOON.
AH!!
BUT. SOMEHOW THIS IS LIKE BEING WITH MARIEBELLE AND IT BRINGS BACK MEMORIES!!
THERE'S NO SUCH PERSON AS MARIEBELLE!!!
THERE, THE TOWN JUST CAME INTO VIEW.
O DI JUSTE.
IT'S THE ABBEY TOWN OF JUSTE.

ACTUALLY, THAT WAS ME~!
HEHE!!!
MAYBE YOU THOUGHT THIS GIRL WAS TALKING?
LIKE IN THIS FRAME, AND IN THIS FRAME...
...
+C
HEYA! ♡ THIS IS SHIMON-CHAN, THE HOKULEA'S IDOL! ♡
THIS IS ME
I WAS IN THE MOB! ISN'T IT MANLY OF ME FOR KEEPING QUIET ALL THIS TIME?
YOU MIGHT NOT SEE MUCH OF US IN THE NEXT VOLUME BUT..
DEPENDING ON THE TURN OF EVENTS, WE MIGHT BE ABLE TO MAKE AN APPEARANCE
IF IT'S OKAY, PLEASE COME AND SEE US!
TO SPANNER THE GODDESS, WHO DID MOST OF THE SHADING FOR US HOKULEA
AND TO EVERYONE WHO READ THIS, A VERY BIG THANKS TO ALL OF YOU..
HERE'S A SPECIAL SMOOCHY AS A PRESENT FROM ME!!
SMOOCH
.....
HE'S A SKILLED GUY BUT.

(RUMORS IN AZEL-PRADE) -SAT LONG LAST, *BUNTA'S NAME IS FINALLY REVEALED!!-
NERVOUS
HOW ABOUT "ARROW SHOT SQUAD CAPTAIN," SINCE HE WAS SHOT BY AN ARROW?
I THINK "RYU" OR "HAYATO" SUITS HIM!
ISN'T IT OKAY TO JUST CALL HIM "BUNTA"?
IN THE NEXT VOLUME

Note: *short for "buntaichou" meaning squad captain.

ZERO-SUM COMICS

+C
プラスシー
sword and cornett

2

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# I Eat Manga

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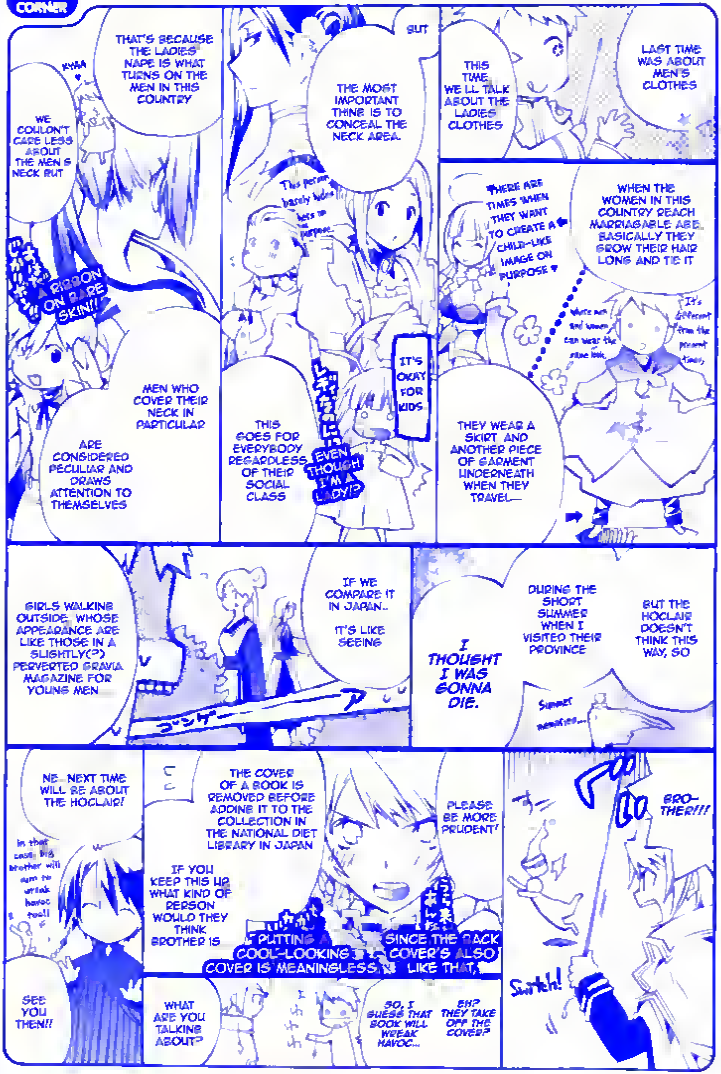
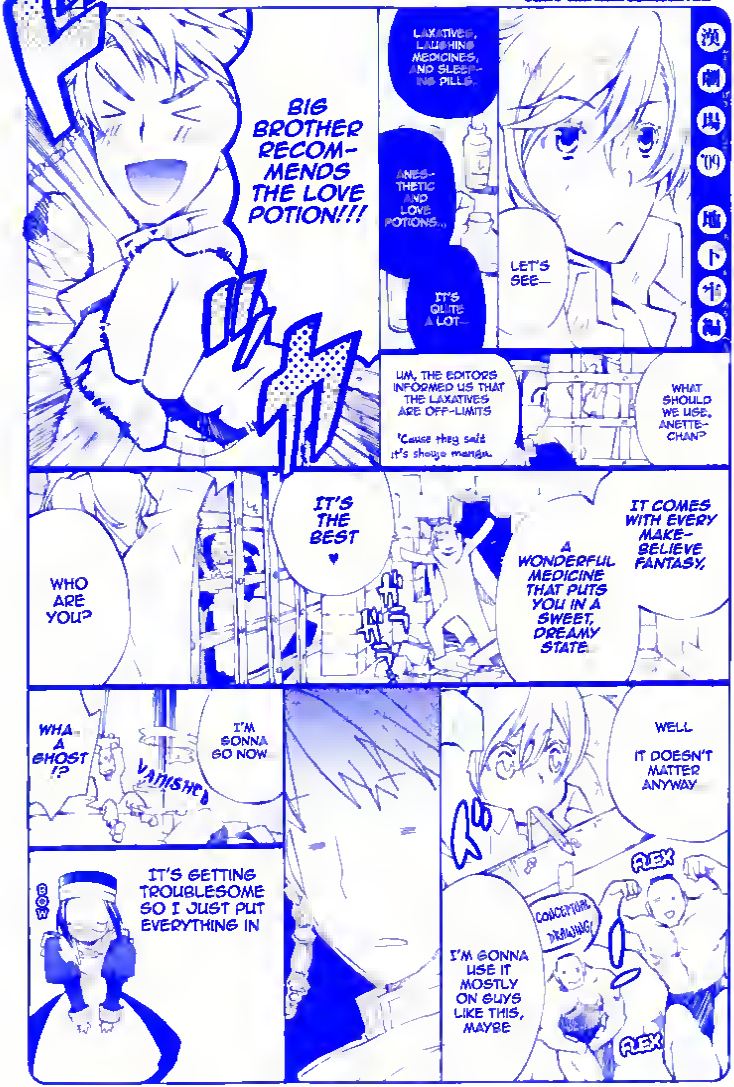
# What's the deal with the Western clothes!? Part Two


KYAA ♥
THAT'S BECAUSE THE LADIES' NAPE IS WHAT TURNS ON THE MEN IN THIS COUNTRY
WE COULDN'T CARE LESS ABOUT THE MEN'S NECK BUT
IT'S A RIBBON ON BARE SKIN!!
MEN WHO COVER THEIR NECK IN PARTICULAR
ARE CONSIDERED PECULIAR AND DRAWS ATTENTION TO THEMSELVES
BUT
THE MOST IMPORTANT THING IS TO CONCEAL THE NECK AREA.
This person barely knows its purpose...
THIS GOES FOR EVERYBODY REGARDLESS OF THEIR SOCIAL CLASS
EVEN THOUGH I'M A LADY!?
IT'S OKAY FOR KIDS
THIS TIME WE'LL TALK ABOUT THE LADIES' CLOTHES
LAST TIME WAS ABOUT MEN'S CLOTHES
THERE ARE TIMES WHEN THEY WANT TO CREATE A CHILD-LIKE IMAGE ON PURPOSE ♥
WHEN THE WOMEN IN THIS COUNTRY REACH MARRIAGEABLE AGE, BASICALLY THEY GROW THEIR HAIR LONG AND TIE IT
Wives and young can wear the same look.
It's different from the present times.
THEY WEAR A SKIRT AND ANOTHER PIECE OF GARMENT UNDERNEATH WHEN THEY TRAVEL—
GIRLS WALKING OUTSIDE, WHOSE APPEARANCE ARE LIKE THOSE IN A SLIGHTLY(?) PERVERTED GRAVIA MAGAZINE FOR YOUNG MEN
コンダー
IF WE COMPARE IT IN JAPAN...
IT'S LIKE SEEING
I THOUGHT I WAS GONNA DIE.
DURING THE SHORT SUMMER WHEN I VISITED THEIR PROVINCE
Summer memories...
BUT THE HOCLAIR DOESN'T THINK THIS WAY, SO
NE... NEXT TIME WILL BE ABOUT THE HOCLAIR!
In that case, my brother will aim to wreak havoc, too!
SEE YOU THEN!!
WHAT ARE YOU TALKING ABOUT?
THE COVER OF A BOOK IS REMOVED BEFORE ADDING IT TO THE COLLECTION IN THE NATIONAL DIET LIBRARY IN JAPAN
IF YOU KEEP THIS UP WHAT KIND OF PERSON WOULD THEY THINK BROTHER IS
PLEASE BE MORE PRUDENT
PUTTING A COOL-LOOKING COVER IS MEANINGLESS
SINCE THE BACK COVER'S ALSO LIKE THAT
SO, I GUESS THAT BOOK WILL WREAK HAVOC...
EH? THEY TAKE OFF THE COVER?
GO
BRO-THER!!!
Switch!


BIG BROTHER RECOMMENDS THE LOVE POTION!!!
LAXATIVES, LAUGHING MEDICINES, AND SLEEPING PILLS...
ANESTHETIC AND LOVE POTIONS...
IT'S QUITE A LOT...
LET'S SEE—
UM, THE EDITORS INFORMED US THAT THE LAXATIVES ARE OFF-LIMITS 'Cause they said it's shoujo manga.
WHAT SHOULD WE USE, ANETTE-CHAN?
WHO ARE YOU?
IT'S THE BEST ♥
A WONDERFUL MEDICINE THAT PUTS YOU IN A SWEET, DREAMY STATE
IT COMES WITH EVERY MAKE-BELIEVE FANTASY,
WHA... A GHOST!?
VANISHED
I'M GONNA GO NOW
WELL IT DOESN'T MATTER ANYWAY
BOOO
IT'S GETTING TROUBLESOME SO I JUST PUT EVERYTHING IN
I'M GONNA USE IT MOSTLY ON GUYS LIKE THIS, MAYBE
CONCEPTION DRAINING
FLEX
FLEX

HYPER PARFAIT
+C: SWORD AND CORNETT
volume 1 & 2 omake
Raw OKKK_04-26 f Diamonddust19
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